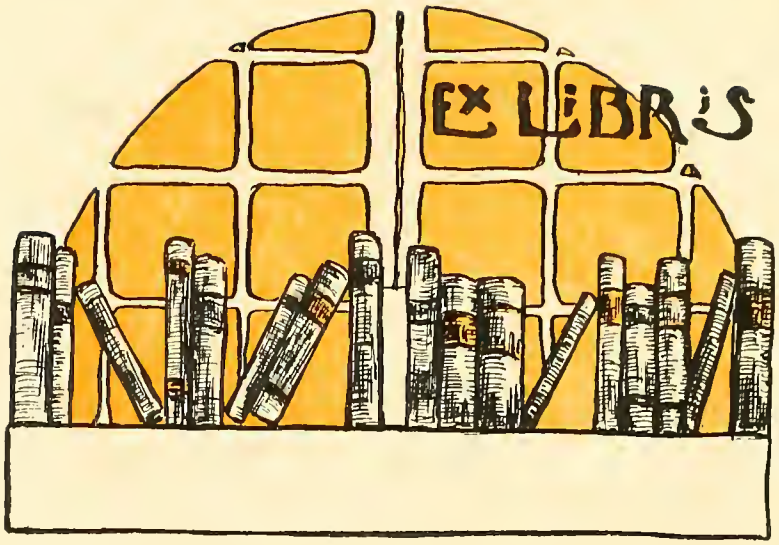
SORORIAN

1921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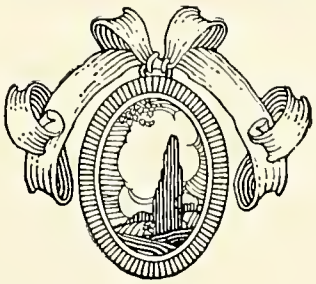
foreword

FROM SCENES LIKE THESE THE GLORY OF OUR ALMA MATER SPRINGS; THAT MAKES HER LOVED AT HOME, REVERED ABROAD.



Sororian

1921

Published by Senior Class
Anderson College
Anderson, S. C.

Alma Mater

Dear to our hearts is our Alma Mater,
Loyal and true are we;
Truest devotion till life is ended,
Wholly we pledge to thee;
Though from thy halls far away we wander,
Thoughts back to thee will fly,
And tender mem'ries time cannot sever,
Love that can never die.

Heav'n's choicest blessing ever attend thee,
Dear Alma Mater mine;
No shadows harm thee, no fears alarm thee,
Always the sunshine thine;
And though we leave thee, we'll never grieve thee,
True to our trust we'll be;
Our best endeavor, now and forever,
Always to honor thee.

Mrs. C. S. Sullivan

ORDER OF BOOKS

BOOK ONE
Faculty and Classes

BOOK TWO
Organizations

BOOK III
Athletics and Clubs

BOOK FOUR
Features and Jokes

To Our Dean

JAMES PRIMROSE WHYTE

Who has greatly strengthened us by his firm, yet kind and wise judgment, and whose efforts for our Alma Mater we value, we, the Senior Class of 1921, dedicate this volume of our

SORORIAN

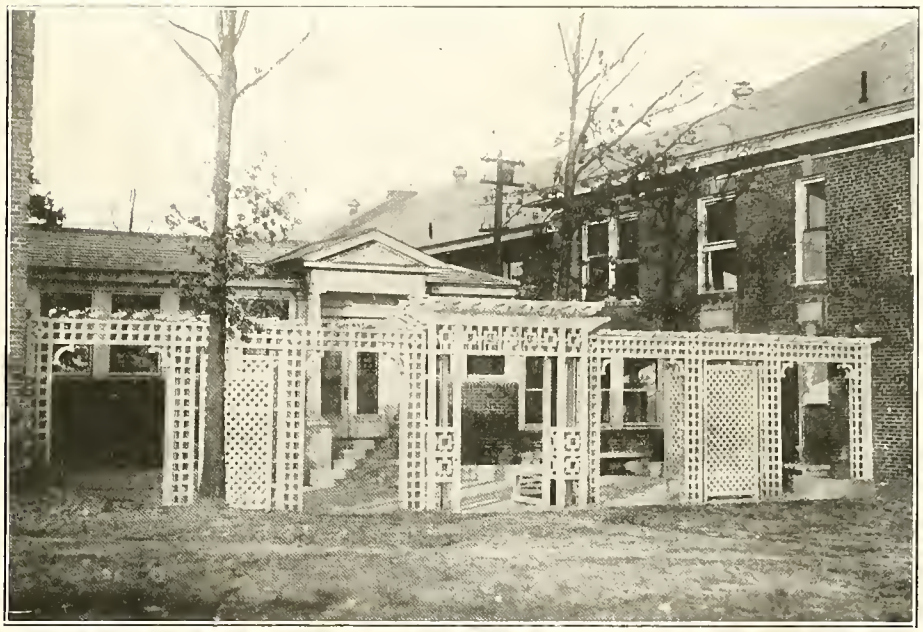
A walk called straight that leads up to opportunity

Looking from the windows of light

"The year's at the spring and day's at the morn"

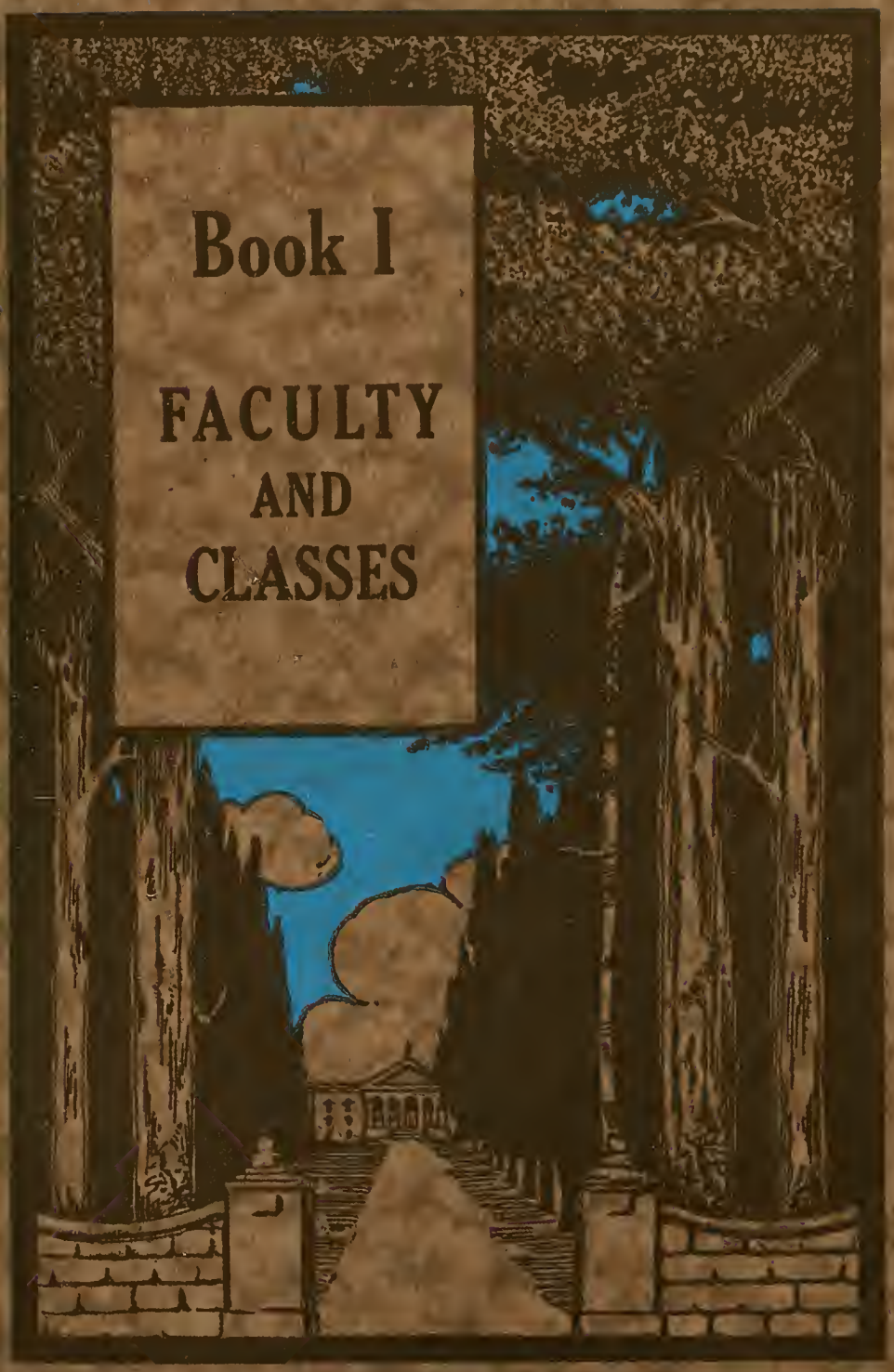
The house of a kindly administration—
The workshop of workmen who needeth not to be ashamed

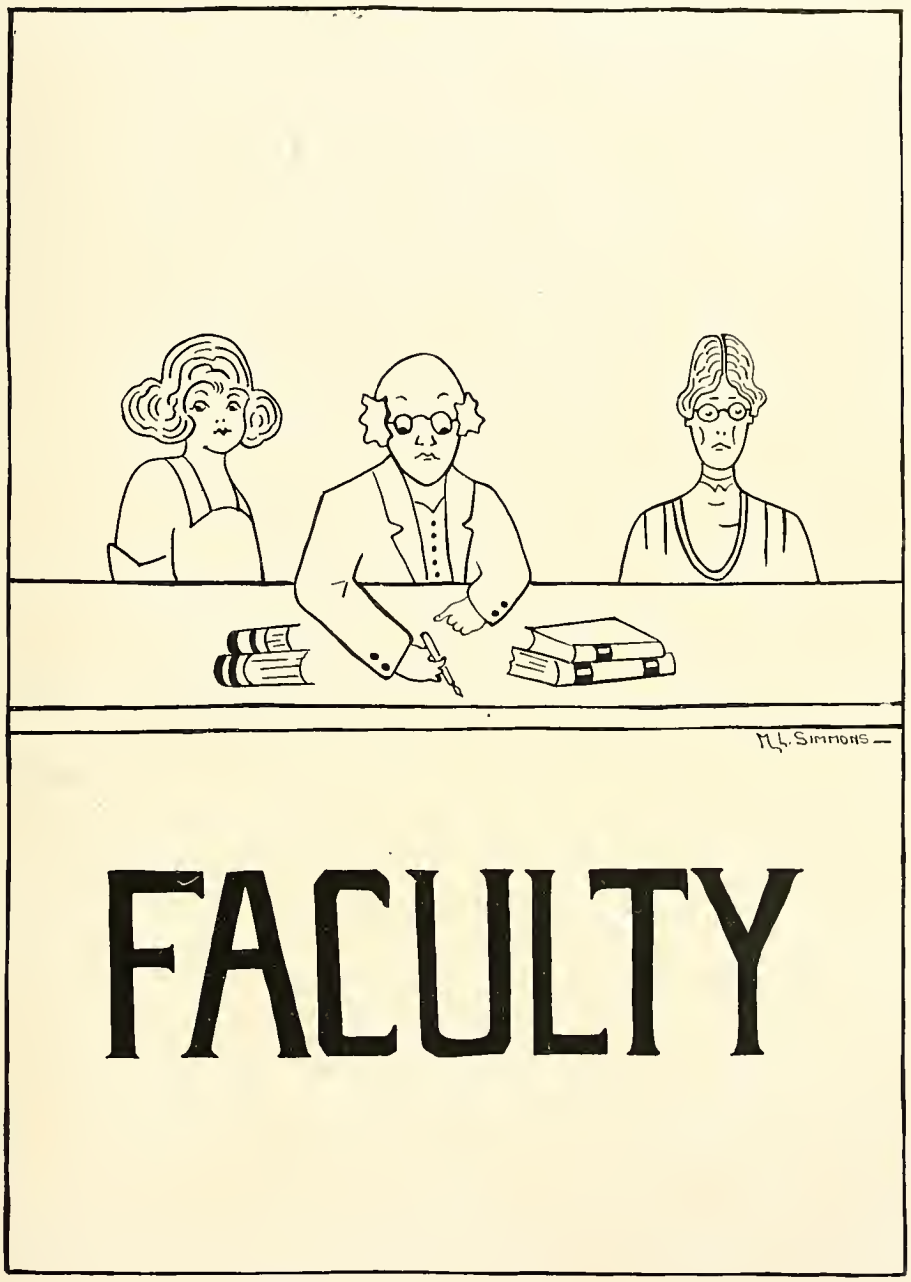
"If you get simple beauty and nought else,
You get about the best thing God invents"



"Where the quiet-colored end of evening smiles miles and miles"

"If you climb to our castle's top,
I don't see where your eye can stop"


Book I
FACULTY
AND
CLASSES



FACULTY

JOHN ELLINGTON WHITE
President

Mrs. [illegible] Blanford

[illegible]

Elizabeth Cowhead
Turkeville, S.C.

[illegible] Anderson
Autreville, S.C.

Mary Dillard
Greer, S.C.

Helen Watkins
Anderson
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Avis D. Lippincott

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Anderson, S.C.

Violet Wellborne
Pendleton, S.C.

[illegible]
Buffalo, S.C.

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[illegible]

Lois [illegible]
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[illegible]

[illegible]

Vermelle McCarley
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R.F.D. [illegible]

Kathleen [illegible]
Belton, S.C.

[illegible]

Vernon Stephens
Dillon
S.C.

BENSON
PRINTING COMPANY
BPC
NASHVILLE

SENIOR

Senior Class

Colors: Pink and Green *Flower:* Sweet Pea

Motto: "Do a Little Bit More Than You Are Expected to Do"

Officers

Peggy Blanton . . . . . *President*
Dorothy Burnett . . . . . *Vice-President*
Carrie Bowie . . . . . *Secretary-Treasurer*
Vidla Trogden . . . . . *Historian*
Mildred Bearden . . . . . *Testotor*
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Elva Coleman . . . . . *Poet*
Edna Blume . . . . . *Critic*
Miss Elizabeth Richardson . . . . . *Sponsor*
Miss Frances McIntosh . . . . . *Sponsor*
Helen King . . . . . *Mascot*

Miss Elizabeth Richardson
Sponsor

Helen King
Mascot

Miss Frances McIntosh
Sponsor

PEGGY OSBORN BLANTON, *Art*

Σ Φ

Jacksonville, Florida

Estherian Literary Society

Honors: Art Club; Secretary-Treasurer Art Club, '18, '19; President Art Club, '19, '20, '21; Coresponding Secretary Estherian Society, '19, '20; Critic Estherian Society, '20, '21; San Souci Club, President's Club, '20, '21; Athletic Association, Dramatic Club; President of Class, '20, '21; Editor-in-Chief of Annual, '20, '21; Member of Pan-Hellenic, '19, '20, '21; President Tramps' Alley Club, '20, '21.

"Life's a jest and all things show it,
I thought so once and now I know it"

Mildred King Bearden, A.B.

Σ Δ Υ

Westminster, S. C.

Lanier Literary Society

Honors: Glee Club, '20, '21; Dramatic Club, '18, '19, '20; Treasurer Y. W. A., '18; Critic of Lanier Society, '20; Member of Executive Council, '19, '20; Chief Marshal, '19, '20; Member Y. W. C. A. Cabinet, '19; Vice-President of Y. W. A., '20; Assistant Literary Editor of Annual, '19, '20; French Club, '20, '21; Secretary of Tennis Club, '20, '21; President Student Government Association, '20, '21.

"Devoted, generous, void of guile, and with her whole heart's welcome in her smile"

Edna Pauline Blume, A.B.

Θ Π, Σ Σ Σ

Blackville, S. C.

Estherian Literary Society

Honors: Y. W. C. A.; Athletic Association; Secretary and Treasurer of Class, '18, '19, '20; Executive Council, '20; Social Editor of Orion, '20; President Barnwell Club, '20; Member of Sans Souci Club, '19, '20, '21; President of Pan-Hellenic, '20, '21; President of Y. W. A., '20, '21; Y. W. C. A. Cabinet Member, '20; Marshal of Estherian Society, '20, '21; Critic of Senior Class, '20, '21.

"Precious things come in small packages"

Sarah Lou Bobo, A.B.

Owings, S. C.

Lanier Literary Society

Honors: Secretary of Lanier Society, '17; Member of Executive Council, '19, '20, '21; Chief Proctor, '19, '20; Vice-President of Executive Council, '20, '21; Religious Editor of Orion, '20, '21; Y. W. C. A. Cabinet Member; Member Student Volunteer Band; Athletic Association; Class Poet, '17, '18, '19; Annual Staff, '20, '21; President Y. W. A., '19, '20.

"Her life was gentle and the elements so mixed in her that nature might stand up and say to all the world, 'This was a woman'"

Carrie Estelle Bowie

Certificate in Piano

Σ Δ Υ

Pendleton, S. C.

Lanier Literary Society

Honors: Marshal of Class, '19, '20; Music Editor of Annual, '19, '20; Treasurer of Society, '20; Assistant Business Manager of Annual, '20, '21; Secretary and Treasurer of Class, '21; Member of St. Cecelia Club; Tennis Club; Music Editor of Orion, '20, '21; President of Society, '20; Critic of Society, '21.

"The light of love, the purity of grace, the mind, the music breathing from her face"

Clell Allen Branham, B.S.

Τ Ζ, Σ Σ Σ

Raleigh, N. C.

Estherian Literary Society

Honors: Y. W. C. A.; Athletic Association; Dramatic Club, '19; Vice-President Dramatic Club, '20; Sans Souci Club, '19; Vice-President Sans Souci Club, '20; Social Editor Orion, '19; Assistant Business Manager of Orion, '20; Fine Arts Editor of Orion, '21; Social Editor of Annual, '20; H. E. Editor of Annual, '21; Glee Club, '20, '21; Class Basketball, '21; Secretary of French Club, '21; President of Estherian Society, '20, '21; President of Special Class, '20; President of N. C. Club, '20, '21; Member of Pan-Hellenic, '20, '21; Secretary of Red Headed Club, '20; Substitute Society Debater, '20; Assistant in H. E. Dept., '20.

"To know her is to love her"

Mabel Ruth Bridges, A.B.

Anderson, S. C.

Lanier Literary Society

Honors: Athletic Association; D. P. U., '18, '19, '20; Secretary of T. G. C., '20, '21.

"Do it, do it right, do it right now"

Dorothy Dayton Burnett
A.B.

Θ K Σ, Σ Σ Σ

Lanier Literary Society

Honors: Secretary of Lanier Society, '20; Vice-President Lanier Society, '21; Society Editor of Annual, '20, '21; Exchange Editor of Orion, '19, '20; Associate Editor of Orion, '20, '21; Secretary and Treasurer Dramatic Club, '19, '20; Secretary of Glee Club, '19, '20; Class Basketball, '20, '21; Vice-President of Class, '20, '21; Y. W. C. A. Cabinet, '20, '21; Member of Executive Council, '20, '21.

"Round her she made an atmosphere of life,
The very air seemed lighter from her eyes"

Julia Eliza Cade, Art

Θ K Σ, Σ Σ Σ

Mt. Carmel, S. C.

Lanier Literary Society

Honors: Dramatic Club, '19; Y. W. C. A.; St. Cecelia Club; Art Club; Secretary and Treasurer of Art Club, '20; Annual Staff, '20; Treasurer of Lanier Literary Society, '19; College Choir, '20, '21; Secretary of Sigma Sigma Sigma; Vice-President of Y. W. A.

"I love not man the less, but nature more"

ELVA WATSON COLEMAN, A.B.

STARR, S. C.

Estherian Literary Society

Honors: Critic of Class, '17, '18; Vice-President of Class, '19, '20; Class Poet, '20, '21; Class Basketball, '19; Member of French Club; Athletic Association; Y. W. A.; Y. W. C. A.

"True as the needle to the pole
Or as the dial to the sun"

LILLIAN ELIZABETH DECK, B.S.

BELTON, S. C.

Lanier Literary Society

Honors: Town Girls' Club.

"A beauty like the cadence of sweet music
dwells ever in pots and pans set out in
neat array"

ELMA DUNN, A.B.

DONALDS, S. C.

Lanier Literary Society

Honors: Y. W. A.; French Club; Keyne Klub; Secretary of Society, '21.

"The crimson glow of modesty o'erspread her cheek and gave new luster to her charm"

EDITH LAVINIA FINCKEN, B.S.

GAFFNEY, S. S.

Lanier Literary Society

Honors: Y. W. C. A.; Athletic Association; Assistant Helper in H. E.

"The most manifest sign of wisdom is continued cheerfulness"

Mary Helen Harrison, A.B.

Trenton, S. C.

Estherian Literary Society

Honors: Vice-President of Estherian Society, '20, '21; President of Athletic Association, '20, '21; Member of Varsity, '18, '19, '20, '21; Manager of Varsity, '20, '21; Y. W. C. A.; Marshal, '20, '21; Athletic Association; Manager of Class Team, '20, '21.

"In small proportion we just beauties see, and in short measures life may perfect be"

Kathleen Curtis Haynie A.B.

Belton, S. C.

Lanier Literary Society

Honors: Y. W. C. A.; Class Treasurer, '19, '20; Athletic Association.

"A smile is the trade-mark of a happy soul"

LUCILLE AMELIA HAYNIE, A.B.

BELTON, S. C.

Lanier Literary Society

Honors: Y. W. C. A.; Athletic Association.

"Gentle in manner and firm in reality"

RUSSIE SUE HEMBREE, A.B.

ANDERSON, S. C.

Estherian Literary Society

Honors: Varsity Basketball, '19, '20; T. G. C.; Member of Art Club, '20; Athletic Association.

"May your cares be few and your troubles light"

Florence Elizabeth Hetrick
B.M.

Θ Π, Σ Σ Σ

Walhalla, S. C.

Estherian Literary Society

Honors: Athletic Association;. Y. W. C. A.; St. Cecelia Club, '18, '19, '20, '21; President of Special Class, '17, '18; Pan-Hellenic; Cheer Leader, '19, '20, '21; Local and Joke Editor of Orion, '19, '20; Business Manager of Orion, '20, '21; Assistant Editor-in-Chief of Annual, '19, '20; Secretary and Treasurer of Sans Souci; President of Paradise Club, '20, '21; President of Oconee Club, '19, '20, '21; Secretary and Treasurer of Tennis Club, '20, '21; Glee Club, '17, '18, '19; Business Manager Glee Club, '20, '21.

"Work, study and love—the greatest of these is love"

Marguerite Gladys High
A.B.

Spartanburg, S. C.

Estherian Literary Society

Honors: Y. W. A.; Y. W. C. A.; Athletic Association.

"A quiet, unassuming girl of sterling worth"

EDITH MAYE HUTCHISON, A.B.

ANDERSON, S. C.

Estherian Literary Society

Honors: Member of Executive Council, '17; Class Historian, '17; Y. W. C. A.; Y. W. A.; Athletic Association.

"A woman that brings sunshine into the lives of others cannot keep it from herself"

BETTIE ELMA LONG, A.B.

PIEDMONT, S. C.

Lanier Literary Society

Honors: Member of Y. W. C. A. Cabinet, '18, '19; Secretary and Treasurer Y. W. C. A.; Member of Executive Council, '19, '20; Y. W. A.

"She is so free, so kind, so apt, so blessed of disposition; she holds it a vice in her goodness not to do more than she is requested"

GLADYS ANN MAHAFFEY, A.B.

ANDERSON, S. C.

Lanier Literary Society

Honors: Y. W. C. A.; Athletic Association; Anderson County Club.

"Courage, combined with will power, will carry you as far as you desire to go"

FLORENCE MCDANIEL, A.B.

ANDERSON, S. C.

Lanier Literary Society

"Modest and sweet as the daisies"

SUSIE MAUDE MCDANIEL, *A.B.*

TIMMORSVILLE, S. C.

Estherian Literary Society

Honors: Y. W. C. A. Cabinet, '19, '20, '21; Sergeant-at-Arms of Estherian Society; Member of Student Volunteer Band; Class Basketball Team, '19, '20; Y. W. A.; Assistant Religious Editor of Orion, '19, '20.

"Revealings deep and clear are thine of wealthy smile"

ROSSIE CAROLINE MILFORD
A.B.

ANDERSON, S. C.

Lanier Literary Society

Honors: Athletic Association; Y. W. C. A. Cabinet, '20, '21; Assistant Math. Teacher; Y. W. A.

"An ounce of mirth is worth a pound of sorrow"

Annie May Murray, A.B.

Anderson, S. C.

Lanier Literary Society

Honors: Y. W. C. A.; Y. W. A.; Reporter of T. G. C., '18, '19; Keyne Klub; Sergeant-at-Arms of Society, '21.

"The blom of opening flowers' unsullied beauty,
Softness and sweetest innocence she wears
And looks like nature in the world's first spring"

Ouida Cornelia Pattison B.M.

Edgefield, S. C.

Lanier Literary Society

Honors: Vice-President of Y. W. A., '19, '20; Y. W. C. A. Cabinet, '20, '21; Vice-President Executive Council, '19, '20; Secretary of Executive Council, '20, '21; Literary Editor of Orion, '18, '19; Editor-in-Chief of Orion, '19, '20, '21; Class Historian, '19, '20; Lanier Critic, '20; President of Lanier Society, '21.

"None but herself can be her parallel"

WINNIE SHERARD REID, B.M.

Σ Δ Υ

IVA, S. C.

Lanier Literary Society

Honors: Treasurer of Lanier Society, '18; Y. W. C. A. Cabinet, '20, '21; Y. W. A.; Athletic Association; St. Cecelia Club; Music Editor of Annual, '20, '21.

"Music that gentlier on the spirit lies,
Than tired eyelids upon tired eyes"

MARTHA CHRISTINE SCOTT, A.B.

ANDERSON, S. C.

Lanier Literary Society

Honors: Athletic Association; Secretary of D. P. U.; President of T. G. C., '20, '21.

"Give me true friends and music and life will be a pleasure"

Annie Pearl Shirley
A.B., Exp.

Bowersville, Ga.

Lanier Literary Society

Honors: Secretary of Y. W. C. A., '18, '19; Class Historian, '17, '18; Secretary of Athletic Association, '18, '19; Class Basketball, '17, '18, '19, '20; Y. W. A.; Dramatic Club; Y. W. C. A. Cabinet Member, '17, '18, '19, '20.

"The smiles that win, the tints that glow,
But tell of days in goodness spent,
A mind at peace with all below,
A heart whose love is innocent"

Clarice Barksdale Townsend
A.B.

Θ K Σ, Σ Σ Σ

Anderson, S. C.

Estherian Literary Society

Honors: Class President, '18, '19, '20; Sergeant-at-Arms, Critic and President of Estherian Society; Cheer Leader, '19, '20, '21; President of Home Talent Club; President of Red-Headed Club, '19, '20, '21; Sans Souci Club; Pan-Hellenic; Sponsor of Sub-Freshman Club, '19, '20; Joke and Local Editor Orion, '19, '20; Business Manager of Orion, '20; Social Editor of Orion, '21; Sub-Freshman English Teacher, '19, '20, '21; Class Basketball, '17, '18, '19, '20, '21; Class Prophet, '21; Joke Editor Annual, '20; Literary Editor of Annual, '21; Y. W. C. A Cabinet, '20, '21; Secretary of Glee Club, '18, '19; Vice-President of Glee Club, '19, '20; Publicity Manager of Glee Club, '20, '21.

"As welcome as sunshine in every place, so the beaming approach of a good-natured face"

Viola Trogden, A.B.

Buffalo, S. C.

Lanier Literary Society

Honors: Y. W. A.; Class Basketball, '19, '20, '21; Class Historian, '20, '21; Treasurer of Lanier Society, '18; Program Committee, '19; Y. W. C. A. Cabinet, '20; President of Y. W. C. A., '21; Assistant Literary Editor of Orion, '20; Annual Staff, '20; Assistant Teacher in Math.

"She hath a head to conceive, a heart to contrive, and a hand to execute"

Lila Forrester Washington B.S.

Pelzer, S. C.

Lanier Literary Society

Honors: Athletic Association; Class President, '17, '18; Member of Executive Council, '18, '19; Secretary and Treasurer of Special Class, '19, '20; President of Y. W. C. A., '18, '19, '20; Y. W. A.; President of Student Volunteer Band, '19, '20, '21; Tennis Club, '19, '20, '21; Chairman Mission Study, '20, '21.

"The sweetest lives are those to duty wed,

Whose deeds, both great and small,
Are close-knit strands of an unbroken thread,
Where love ennobles all"

ANNABEL WILSON, A.B.

ANDERSON, S. C.

Lanier Literary Society

Honors: Athletic Association; D. P. U., '18, '19; T. G. C., '20, '21; Anderson Club, '19, '20, '21.

"May we ever be able to help a friend
And noble enough to conceal it"

ELIZABETH ARRINGTON WOODLE
A.B.

Σ Δ Υ

GREENVILLE, S. C.

Estherian Literary Society

Honors: Y. W. C. A.; Secretary of Y. W. A., '19, '20; Class Basketball, '19, '20; Estherian Reporter, '20, '21; Athletic Association.

"Her air, her manners, all who saw admired; courteous, thorough, coy, and gentle though retired"

RUBY MCMILLAN, A.B.

GREENVILLE, S. C.

Lanier Literary Society

Honors: Vice-President of Class, '17, '18; Secretary of Lanier Society, '17, '18; Varsity Basketball Team, '17, '18, '19, '20; Glee Club, '18, '19; Vice-President of Athletic Association, '19, '20.

"Her virtue and the conscience of her worth,
That would be wooed and not unsought be won"

Senior Class Song

The Senior Class is best of all,
Of course you will agree;
We're young and old, and short and tall,
As before you now you see.
We're full of pep, in every step,
And proud of that we can say:
"We are the dear old Senior Class,
The best in every way."

We'll show to those of every class
That we will do our part;
We'll work and fight up to the last,
It comes from every heart.
We've made our class the very best,
And we can hear you say:
"The Senior Class of all the rest
Is best in every way."

CHORUS

Seniors, Seniors, rah, rah, rah, rah, rah,
Seniors, Seniors, the Senior Class we are.
A-like-a-like-a-boom-boom,
A-like-a-like-a-boom-boom.
Rah, rah, rah, rah, Seniors!

Class History

ONCE upon a time, almost four years ago, about eighty mother's "little grls" severed for the first time the sacred home ties and turned about to face life. In each girl's heart was a sigh of regret, mingled with a breath of hope and awe and expectancy. As she boards the train that was to carry from the home-nest a child and return a woman she felt a bit shaky about the knees and slightly dizzy about the head. But soon, almost before she knew it, her loved ones were left behind in a whir of smoke, miles were covered and she found herself on the soil of Anderson. On the way out to the college our swollen-eyed, resolute little freshman found herself in a throng of girls—some chatting gaily to their neighbors, while a few, like herself, were silent on-lookers.

At the end of the car line she saw Anderson College, about which she had woven the dreams of her youth. The buildings appeared massive in comparison with the ones to which she had been accustomed. But on the inside the puzzle presented itself—the unending corridors, the innumerable doors. If she had been fond of solving problems before, she now had a pleasant means of recreation.

The day after her arrival organization and registration began. When someone told her she must matriculate in the dean's office at 11 o'clock her knees played "Home, Sweet Home." What could it mean, what was it she had to do? She managed to live through it and came out classified as a freshman. The class was organized, Lila Washington elected president and pink and green chosen as the class colors.

Our freshman was occasionally restless and homesick, so the different organizations tried to cheer her up. Both the college association and the Y. W. C. A. gave her receptions. Her circle of acquaintances was greatly enlarged, she began to like the place and to feel at home. She loved the impromptu way the literary societies entertained her and she began to love all the girls.

She was happy and busy, so her first year passed rapidly. Besides her regular school duties she found lots to do—athletic practice, glee club practice, work for the college magazine and work for her soldiers in Europe. All of the college activities were entered into heartily by her. Almost before she knew it, commencement was at hand, and she saw the seniors receive their diplomas, and with chins squared, face the world. As she looked upon those dark-robed figures she experienced a thrill and a bit of a heart-ache. Would she ever be standing there, as they were, on the threshold of the realization of her dreams?

In the fall of 1918 she returned to find herself called a sophomore. She was aware that her "greenness" had worn off, and was even able to detect the smell of freshman in the air surrounding the "newcomers." The early activities of her freshman year were engaged in and she helped to entertain the others.

Her sophomore year was one of sadness and of gladness. Memories were made which will last eternally. A short while after the opening of the session the terrible enemy of man-kind, influenza, entered the college. Our sophomore along with the rest was a victim. But by her dauntless courage, she rallied and was ready to celebrate the lifting of the quarantine on November 5. The greatest celebration of the year came a few days later when peace was announced on November 11. Our sophomore had "Never dreamed though right were worsted, wrong would triumph." And now she had kindled within her new faith, new courage and new hope.

This year she saw her college win the state championship in basketball. She felt now that Anderson College was truly hers.

As spring advanced the freshman-sophomore reception was looked forward to by our sophomore. She felt a bit mature as she donned her party frock and daintily found her way to the front halls and parlors, where she learned that a formal reception didn't have to be dull, after all.

Her third year she was called a jolly, care-free junior. But in reality she was neither jolly nor carefree all of the time. She realized that she was nearing the top rung of the ladder—there were two classes behind her and only one ahead. Our junior worked earnestly and found that, guided by her jolly, red-headed president, she always came out all right.

This year she was introduced to the Rotary Club of Anderson and of Richmond. She discovered that there were no finer men to be found anywhere.

The happiest and longest to be remembered event of the 1919-1920 session was the junior-senior reception. On a beautiful night in May our junior's toils of the day were forgotten as she promenaded in the starlight, supported on the arm of her Lancelot. But ah, how swift time is! Almost before she knew it, the bell which spelt "good-night" was ringing, and the parting time began. One of the saddest words of the language was spoken as she slowly, reluctantly, said "good-bye."

Can it be possible that she is now a senior? It seems that it was only yesterday that she stood at the college threshold—a freshman—looking with awe and wonder upon those superior creatures called seniors. And now she is one of them. She feels her unworthiness, she knows so little and 'ere long she will face life in its grim reality, without the protecting hand of her Alma Mater to shield her from every rebuff. But she does not shirk—rather determines to win in the life before her, as she has won in the past.

Soon after the opening of the session the seniors were organized into a class. Miss Elizabeth Richardson elected sponsor; Peggy Blanton, president, and little Helen King, mascot.

During the first semester the class was guided safely by the calm steering of its able sponsor, who was ever ready to help our senior out of any difficulty. But a short while before Christmas she gently broke the news to the class that she would not be able to return second semester, as she was about to become entangled in an alliance with a member of the opposite sex. Lucky guy that he was, our senior couldn't help disliking him a wee bit for stealing the most valuable possession she held. Tears, amidst smiles and good-wishes almost drowned Miss Richardson as she left on January 30, promising to return, as Mrs. Calloway, to see the class graduated in June. The entire class wishes for her all happiness and success during the coming years.

One of the most pleasant affairs of the year was a dinner given the class in honor of Miss Richardson by the mascot, little Helen. Our senior will never forget the lovely affair, and will always remember the donor, who has been throughout the year the very best mascot there ever, ever was. Every senior wishes for her a beautiful and happy life.

Miss Frances McIntosh was chosen by the class to fill the vacancy left by Miss Richardson. To the new sponsor fell the responsibility of coaching the senior play and of guiding the class through its most perilous season, the spring semester. Through it all she has proved to be the true friend of the senior,

ever guiding, directing and inspiring. Though she may be loved by many during the years to come, the affection of none will surpass that of the senior of '21.

What more is there to be said? Our senior is standing upon the mountain height, from which she can see the "sea." Much of the way has been rough, and she has not come through unscarred, but the bitter and the sweet of the four years' toil have formed a solution and the sweet has counteracted the bitter. Our senior is made sad when she thinks of separation from her classmates and her Alma Mater, with whom she has been so closely associated during the four years, but she is glad to feel that they have helped to prepare her to lighten the burdens of others. It will always be her supreme desire to live up to the ideal implanted by her Alma Mater and strive to be "A healthy, Christian gentlewoman, doing her work accurately, completely and happily."

Last Will and Testament

SNUGGLED close to the heart of every individual there is some gift which the possessor holds most precious. During her lifetime she could not be induced to part with it, but as she nears the inevitable gulf she seeks anxiously for some trusted person to whom she may bequeath her most cherished gift. It has been my pleasure to aid some of these poor souls in the dispensation of their final worldly possession. I ask that you to whom these articles fall will guard them zealously. Think constantly of the one who, out of the bigness of her heart, thought of you in her last days, and be careful of the one whom you shall choose as your heir.

ANDERSON, SOUTH CAROLINA, February 15, 1921.

We, the Senior Class of Nineteen Hundred and Twenty-one, being of sound mind, and realizing that departure is near, do hereby declare this our last will and testament.

ITEM I. We do bequeath to the Class of Nineteen Hundred and Twenty-two, as a whole, the desire we exercised for measuring up to the ideal—"A Healthy Christian Gentlewoman," doing her work accurately, completely and happily."

ITEM II. To the Juniors, also, we do bequeath three family heirlooms, much treasured and loved by us all: (1) The Senior table, where quiet and dignity have reigned supreme, may our spirits hover o'er you! (2) The thrills and pleasures of the Junior-Senior reception, with our dignified places in the receiving line. (3) Our dear old Senior Crook, with which we have let you play for a few weeks.

ITEM III. To the Sophomores we will our sisterly affection and the dignity that has characterized us throughout our Senior year.

ITEM IV. To the Freshmen we bequeath the art of keeping silent and looking wise, bearing in mind that "all things come to those who wait."

ITEM V. To the Faculty as a whole we will our highest esteem and gratitude for the help and inspiration they have been to us during these four short years. There are also several individual bequests, as follows: (1) To our professor of philosophy, Prof. Trueblood, we do hereby bequeath a booklet entitled "The Art and Science of Vamping." We also leave to him our deepest appreciation for the thorough course in art that resulted from a study of the brain. (2) To Miss Cronkhite, Clell Branham leaves a new broom to be used only for "knocking" on the occupants of the room beneath, when they so far forget themselves as to whisper or talk in their sleep. (3) To Dr. Dunford, Rossie Milford leaves her sincere admiration, trusting that there may rise up another to take her place as his aide-de-camp. (4) To Miss Doddridge, Elizabeth Woodle leaves three decollete evening dresses to be worn only after inspection by Miss Taylor. (5) To Miss Cowdrick, Lucile Haynie leaves her coy and winsome smile. (6) To "Mademoiselle," we leave all our "delicious" sweethearts. (7) To Miss Burriss, Bettie Long wills her love for Composition III, also several paragraphs to be used as models. (8) To Professor Whyte, we will all the water and electricity that we as an economical class failed to use. In addition, Julia Cade wills to him her favorite amusement at A. C.—that of going to the little

shop. (9) To Miss Taylor we bequeath all the rouge and lip-sticks we possess, that she may distribute them equally among the girls, especially those going to town on Monday.

ITEM VI. To the student body we will one thousand copies of the Alma Mater with the sincere hope that they may learn to sing it with the "pep" and feeling with which we sang it.

ITEM VII. (1) To Isabel Cunningham, the Junior President, Peggy Blanton, the Senior President, leaves her high and exalted position, plus the senior privileges, with the request that she cherish them as Peggy always did. (2) To Zanerian Funk, Peggy wills her romantic inclinations accompanied by one of her numerous engagement rings.

ITEM VIII. Edna Blume respectfully bequeaths to Florence Settle, Todd Barton and others whom she has strung during her four years, with the request that she cherish them as she has done.

ITEM IX. Sara Lou Bobo wills her dependability to Dot Makinson.

ITEM X. (1) To Prucy Whyte, Carrie Bowie leaves one dozen hair-nets, guaranteed to keep all stray hairs in place; (2) An ivory comb in good condition, with the request that its custom of not being used before breakfast be revered.

ITEM XI. Dorothy Burnett wills to Helen Watkins her huge dimples, hoping that they may aid her in acquiring the "baby-stare."

ITEM XII. To Sophie Reams, Mabel Bridges leaves four feet of her height.

ITEM XIII. I, Mildred Bearden, bequeath to Viola Pearman all my latent possibilities, with the hope that she will develop them—I never could!

ITEM XIV. To Gertrude Schmidt, Julia Cade wills her splendid knowledge of "harmony," realizing that when one is about to enter the bond of matrimony said knowledge will be useful in promoting peace in the home.

ITEM XV. To Evelyn Cunningham, Elva Coleman wills her intense love for study, recommending that she never let it interfere with her tri-weekly dates.

ITEM XVI. Elma Dunn bequeaths to Helen Gassaway the privilege of Sunday afternoon riding, provided that she has an approved chaperon.

ITEM XVII. Lillian Deck wills to Marcelle Lyon her unusual ability for cooking.

ITEM XVIII. To Van Ray Kenny, Edith Fincken leaves her conscientiousness and her knowledge of evading proctors.

ITEM XIX. To Lola Williams, Kathleen Haynie leaves her superb grace and dignity.

ITEM XX. Edith Hutchison does hereby bequeath her boisterous manner to demure little Bertha Masters.

ITEM XXI. To Mabel Dillingham, Mary Helen Harrison wills her genius in math, hoping that she may acquire a love for it as she did. In addition, she wills her burning faith in men, believing them all to be innately good (for nothing).

ITEM XXII. To Eleise King, Gladys High wills her extraordinary discretion in choosing easy, one-hour courses.

ITEM XXIII. Russie Hembree wills to Nettie McCuen all of her "A pluses" in history, that she may become acquainted with really good marks.

ITEM XXIV. Florence Hetrick, who believes that the college library is in need of more interesting reading matter than it now contains, does hereby bequeath a volume of "Sunday Specials," a rare collection of four years, with the hope that every girl will take advantage of this opportunity.

ITEM XXV. To Mary Kendrick, Gladys Mahaffey wills her talkative disposition.

ITEM XXVI. Annie Mae Murray wills to Ruth Martin her "sterno" stove, with the request that it never be used during study hour for cooking candy.

ITEM XXVII. And now, our own Susie Maude McDaniel leaves to her roommate, Sara Frances Stephens, six electric hair curlers, full of tender affection. Maude requests that these curlers never be used except on three nights each week preceding psychology classes.

ITEM XXVIII. Florence McDaniel leaves to Madaline Kelly the inestimable joys of being a day student.

ITEM XXIX. Ruby McMillan, believing that "variety is the spice of life," wills to Mary Inez Tolar one dozen cast-off beaux.

ITEM XXX. To Edith Herlong, Winnie Reid wills her interest in "Boy"(s).

ITEM XXXI. Annie Pearl Shirley bequeaths to Aliene Chennault her fluency in conversational French.

ITEM XXXII. To Laurene Cook, Christine Scott wills her "sweet baby voice."

ITEM XXXIII. To Moselle Jones, Ouida Patterson wills her place in the "A. T. Ten Club," with the desire that she "make progress."

ITEM XXXIV. With the feeling of great respect for Mr. James, Clarice Townsend bequeaths to Dorothy Sullivan that in psychology which she holds most dear—the "James Lange" theory.

ITEM XXXV. To "Little Marie Hiott," Viola Trogdon wills her "little old" bangs and all her frivolity.

ITEM XXXVI. Lila Washington bequeaths her seriousness of purpose to Elizabeth Crossland.

ITEM XXXVII. Anabelle Wilson leaves her promptness in class attendance to Clara McGee—also her imperturbability at all times.

ITEM XXXVIII. To the Athletic Association we will our season's ticket, with the hope that you will enjoy the games as much as we enjoyed them.

ITEM XXXIX. To Mr. Gibson we leave all our gravy bowls, and to Mrs. "Pet" we leave our waste-baskets. Long may they stand in the now desolate halls, a sad reminder of the days which are no more!

ITEM XL. To our former sponsor we will our wishes for many years of wedded bliss, and to Miss McIntosh, who took her place and helped us so faithfully to "Carry On," we leave our highest esteem and gratitude, accompanied by hearts brimming full of love.

ITEM XLI. And now, "the old order changeth, yielding place to the new." To all a fond farewell!

Witnesses: (Signed) SENIOR CLASS, *Per Mildred Bearden.*

THE SENIOR CROOK.
THE BREAKFAST BELL.
MR. PILLSBURY.

Senior Poem

Four years we have been together,
Four years faded into the past.
They went by, it seemed so slowly,
But we've come to the end at last.

Four years we have spent in our college,
Four years of work and play;
But now we have come to the milestone
Where is written, "Commencement Day."

A winding road we have traveled,
And many ways has it lead,
But now our road is dividing
Into forks, as we gaze ahead.

One path is winding and easy,
And there no dangers assail,
But we read at the end of the guidepost
In flaring capitals, "FAIL."

The other path is narrow,
With pitfalls for those who transgress,
But the sign we read on the guidepost
Is this one word, "Success."

So let us shun the pathways
That down to failure lead,
And follow the glowing loadstone
And the guidepost marked "Succeed."

Our Alma Mater took us,
An unformed and shapeless mass;
And out of it she has made us
Into her Senior Class.

Let us show our love for her always,
And give through the years as they fly
Our "tenderest memories time cannot sever,
Love that will never die."

ELVA COLEMAN, '21.

Senior Prophecy

WE had never dreamed we would drift apart so, for we had strongly purposed that no experience of real importance to any one of us should pass without the knowledge of each girl in the Class of '21. But twenty years had come, and we have filled each year separately and sent it back into eternity, and I longed to know what God's golden decades had done to our classmates.

Now, Clell Branham had been my colaborer in the Y. W. C. A. work, and by this time we had learned to call new York "home."

We had risen in our profession hand in hand and, try as we liked, we could not camouflage that Y. W. C. A. look—we were never mistaken for anything else. Every year we pulled our hair back straighter, chose our clothes of a more sombre color, and lamented because we were rapidly losing our "girlish charms." I glanced at her over my rimmed glasses and confessed,

"I'm homesick."

Clell glanced at me sharply.

"Oh, perhaps I should say, schoolsick. Do you know what the date is?"

My little calendar reminded her that twenty years ago we had stood in our Alma Mater and received our diplomas.

"Now, I don't know how you feel about it, but I'm going to catch the next aeroplane down to Madam Lanolles."

Clell became interested.

"Do I understand that you persist in clinging to that idiotic idea of calling each one of our classmates on the ouija? Why, my dear, it would cost you a mint of money, and you know we can't afford—"

"Afford—umph! Don't say this word to me again. I want to do something that I can't afford!" She realized I was in earnest.

"Well, you have three minutes before the next plane," glancing at her watch. "And I guest I can't resist either."

Ten minutes later we were in the Talooco of the wonderful Madam Lanolle's establishment. The green of the walls, the darker green of the draperies, and the creamy brown of the rich oriental rugs were reflected in the shining crystal. You could see a woman in dim outline behind the crystal, and I knew her to be the noted Madam Lanolle.

"So you've come to me for a class reunion, have you? Then you must concentrate and remain very still and I'll help you." A silence followed. Then,

"Ah-ah," she breathed, as she gazed long upon the crystal. "I see a woman, a charming widow, traveling. She has traveled much in vain, hopes of forgetting. Since she has crossed the seas since the death of her husband. And you knew her as Dorothy Burnett.

"On the same steamer is a woman of no small note. Mildred Bearden. She is returning from England, where she has been addressing the Labor Party on the subject, "The Sanity of Clean Rooms and Clean Living.'" Clell smiles—

"And I'll warrant she had something to say in regard to noise, too. Force of habit."

"Now, I see in China two women, one in a hospital and one in an adjoining school."

"Lila Washington," interrupted Clell. Madam Lanolle looked sharply.

"Yes, or at least that was her name before she married. Sara Lou Bobo is the teacher. Florence McDaniel started out with their party, but she fell in love with an excavator."

"The old deserter," this came from Clell.

"What happened to Elva Coleman? You know she got married two weeks after school closed."

"Elva Coleman," she replied, after searching her crystal. "Her marriage was not happy; her home was not the home she had planned. It seems that her husband complained that he had never been allowed

to have his fling and a very dark period followed, resulting in a separation. Now she has become a public lecturer, urging all the young men to have their fling before settling down."

"It all happened because of that double wedding. Remember how we pleaded with old Florence Hetrick? Double weddings always bring bad luck. Tell me, did Florence share it?"

"No, Florence has had nearly twenty years of happy married life. I see she has entered into politics, too. And she has recently defeated her husband in his race for Congress.

"Now I see two sisters dressed tastily in black taffeta dresses with flimsy white caps and aprons, the Haynie sisters, who are at the head of the 'Ever and Never Run' Cosmetics. Julea Cade is the attractive art designer, and it is believed that the success is largely due to her attractive work. I see you know their efficient demonstrator, too, Lillian Deck."

"If I ever use paint again, what kind will it be?" whispered Clell.

"And now, I see the coach of our All-American Basketball Team; yes, Mary Helen Harrison is her name, and she has done splendid work in her chosen profession."

"I knew it; I always said she would!"

Madam Lanolle continued: "I come to an interesting character. I see the woman who founded 'Old Maids' Retreat.'"

"Edna Blume had never planned anything like this. She was to be married fifteen years ago, but alas! She was deserted at the altar and heart-broken, so she decided to devote her life to the alleviation of the suffering women who had been disappointed in love. The only man on the campus of her institution is the night watchman, 'Doc' Watkins."

"Poor Doc, he was disappointed in love, too," sighed the sympathetic Clell.

"Russie Hembree is her recruiting agent."

"Now in contrast I see another class member in a home with six small children clustered about her. Winnie Reid married an unconsolable widower!"

"Catch a man on the rebound and he's gone. I had always believed that," Clell reminded me.

"You know she always declared she'd be a blessing in the home; but honest, do you believe she counted on blessing a ready-made family?"

"I remind you ladies I must have quiet to do the best."

"Next, my crystal shows me a great evangelist. She is a small woman, but her service is not in proportion to her stature. Her name is Viola Trogden. Carrie Bowie is her pianist. She plays as an accomplement to her sermon, and the effect is quite dramatic. Betty Long began with them, but she had a very interesting little romance. For long ago she fell in love with an inmate of the Federal prison while holding a little service there. He was a fine looking young man and the great love surging in her bosom would not let her rest until the man of her choice was free.

"Annabelle Wilson was the wife of the Governor, and it was to her that Betty went to unburden her heart. When she had accomplished her mission, she married the man she loved and they have been very happy."

"Well, ole Betty believed in specializing, even in the missionary line, and I wished her luck."

"Now again I seem to see two women, aeroplane conductors they are. They have been in this business for many years, and now are the sole owners of 'The Twin Public Aeroplane Service' in three large cities."

"Elma Dunn and Annie May Murray!" Clell exclaimed, for she could not keep quiet.

Madam Lanolle nodded and continued.

"And now I see a famous violinist." Clell jumped, and I knew she would exclaim 'Christine Scott!'"

"Her success, however, has been due largely to her ability to compose."

And I wondered about Ouida, for I knew her ability and stickability would take her to her deserved place of honor. Madam Lanolle surprised me by saying:

"You want to know about Ouida Pattison. She is the editor of the Atlantic Monthly. Her real name has been discarded, and you'll recognize her pseudonym as 'Orion Anderson.'"

"Good for Ouida!" I exclaimed, before Clell nudged me.

"She has been writing a series of interesting articles on the work of Mabel Bridges. You know she made a special study of a small community and devoted her life to the betterment of that community. She has been very successful. The original name of this community has been changed to 'Bridges.' I remember Mable's interesting study in Sociology.

"Then next I see a very pretty woman, a doctor and a doctor's wife. You knew her as Elizabeth Woodle. They practice separately, and it seems that she has had the greater success."

"Rossie Milford—what became of her?" asked that inquisitive Clell.

"Rossie Milford has just finished an interesting book entitled· 'The Psychology of Math.' Annie Pearl Shirley conducts a school for morones in this same connection, and the pupils who cannot learn math from Miss Milford are sent to Miss Shirley's school."

"Umph! math, umph!" sighed Clell, reminiscently.

"Now I see a large sign, 'High & Mahaffey—Delicartessants.'

"They have both grown very round and fat, for it is their rule to sell a dollar's worth, then eat a dollar's worth."

"Then their success is as great as their appetite," said Clell.

"Ah, now I see the mayoress of Lebanon, Edith Hutchinson. At present she is conducting a very spirited campaign in behalf of votes for children."

"Doesn't Ruby McMillan live there, too?"

"Ruby McMillan? Yes, Lebanon is the home office of the 'We Makem' moving pictures. You know she was playing with Wallace Reid's son."

"Now I see a costume designer, talented and wonderfully successful."

"Peggy Blanton," of course Clell and I exclaimed simultaneously.

"She designs and her husband carries out her ideas. Her gowns are called 'Peggy' and are quite exclusive.

"Now a tall, slender girl comes into my crystal. It was Edith Finken's ability to cook that won her husband. People say that he was a confirmed woman-hater· but he ate some of her chocolate-covered lady fingers, and he liked them so well, he asked for her hand."

"Just like a man, give him an inch and he'll take a mile."

"Now," concluded Madam Lanolle, "you know that Maude McDaniel is the wife of the President of the League of Nations, but she is sueing for a divorce on the grounds that her husband doesn't believe in the 'James Lange' theory of emotion. Dame rumor has it that she is still intensely interested in the same old Psychology teacher."

I knew that those warm little drops, which followed in near succession were tears. I hastened to wipe away my confession, which came in form of tears, before Clell noticed and accused me of being sentimental. But to my surprise her face was in her handkerchief and I knew what her handkerchief hid.

"Clell, sweet," I whispered, "aren't you glad we did something we couldn't afford?"

Mary Blair
JUNIORS

Attractive and capable, possessed of a double talent· she has the admiration of her schoolmates.

Junior Class

Colors: Cherry Blossom Pink and Black

Flower: Cherry Blossom

Isabella Cunnnigham . . . . . *President*
Florence Settle . . . . . *Vice-President*
Evelyn Chnningham . . . . . *Treasurer*
Bertha Masters . . . . . *Secretary*
Miss Mary Prichard Taylor . . *Sponsor*

MISS MARY PRICHARD TAYLOR

ANNA BERRY

I simply cannot find her match,
Now tell me, honest, can I?
Because the pattern's lost, I'm sure,
By which they made Anno.

ISABEL BOYD

Everything comes to those who wait,
Therefore, why should I hurry?

EVELYN CUNNINGHAM

Wise of thought and fair of look,
But best in finding our Junior Crook.

GATHA LOUISE DAVIS

A friend good and true,
With always a smile for you.

MABEL LOUISE DILLINGHAM

Loved by all—the jolliest girl in the class—
A sure "cure" for the blues.

DECI MAE EARLE

Life's a jest, and all things show it,
I thought so once, but now I know it.

RUTH JANETTE ESKEW

She's as neat and sweet as any one you ever did meet.

BESSIE MAE ELGIN

Meek and gentle and always the same,
There's a note of love in her very name.

BESSIE REID GARVIN

Not too quiet, not too gay,
But loyal and true in every way.

HELEN ELIZABETH GASSAWAY

She's lovely, sweet, and all the rest
That might be said about her;
But of all I'd say, this is the best—
We couldn't do without her.

OPAL HALL

She bears the name of a precious jewel,
Always kind and never cruel.

MARIE ESTHER HIOTT

She is the loveliest of flowers.

EDITH HERLONG

Athletics are to Edith's mind
The finest things that are—
So on our field we show to you—
Edith, our junior star.

LOIS JOHNSTON

Lois is kind, dependable, true,
Always doing just what she ought to do.

KEASLER KEMPSON KEMPSON

ANNIE LAURIE KEASLER

None knew her but to love her,
None named her but to praise her.

JULIA ETHEL KEMPSON

And one so fair as she,
Can scarce forgotten be.

MARY ELLEN KEMPSON

So blue of eye,
So fair of face,
On fame's ladder
She will have topmost place.

BERTHA MASTERS

A love for fun that overshadows everything else.

NETTIE MCCUEN

An all-round maiden here you see,
And one as jolly as can be.

VERGIE MCCLURE

She is always the same,
In sunshine or in rain.

VIOLA MARION PEARMAN

I'd rather have "Power" than knowledge.

ELOISE ROYALL

If work interferes with your good times—quit work.

VINNIE SANDERS

Friendship and honesty stand central in her life.

FLORENCE LEE SETTLE

"She hath a head to contrive, a heart to resolve, and a hand to execute."

MATTIE LOU SIMMONS

"Blest power of sunshine, genial day,
What balm, what life are in thy ray,
To feel thee is such real bliss."

JANIE STRICKLAND

MARY INEZ TOLAR

If girls be young and fair
They have but the right to know it.

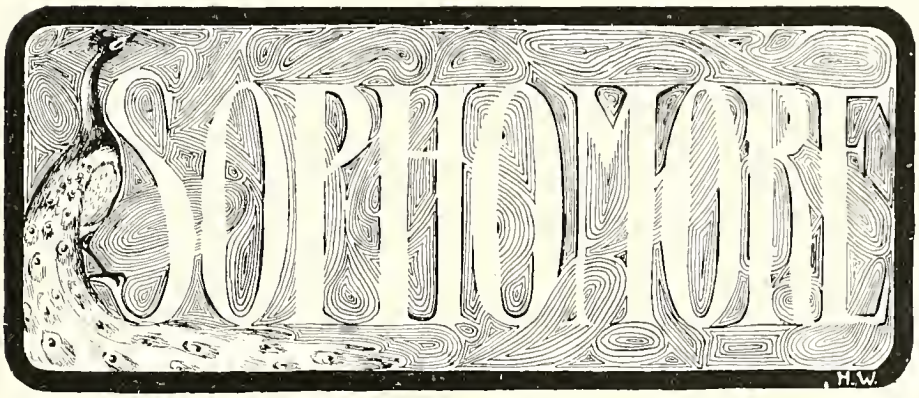
MATTIE LOIS WINTER

CAMILLE WOOD

The girl worth while is the girl that can smile
When everything goes dead wrong.

LUCY PRIMROSE WHYTE

Age cannot wither her,
Nor custom stale her infinite variety.


SOPHOMORE
H.W.

Sophomore Class

Flower: Red Chrysanthemum

Colors: Red and White

Motto: "Win, But Win Honorably"

Officers

Dorothy Sullivan	*President*
Mary Dell Stuart	*Vice-President*
Madeline Kelly	*Secretary*
Helen Watkins	*Treasurer*
Malvina Hopper	*Poet*
Miss Dorothy Bell	*Sponsor*

Armstrong

Boyleston

Bowen

Clement

Cunningham

E. Davis

I. Davis

Dillard

Drake

Ellis

England

Gwin

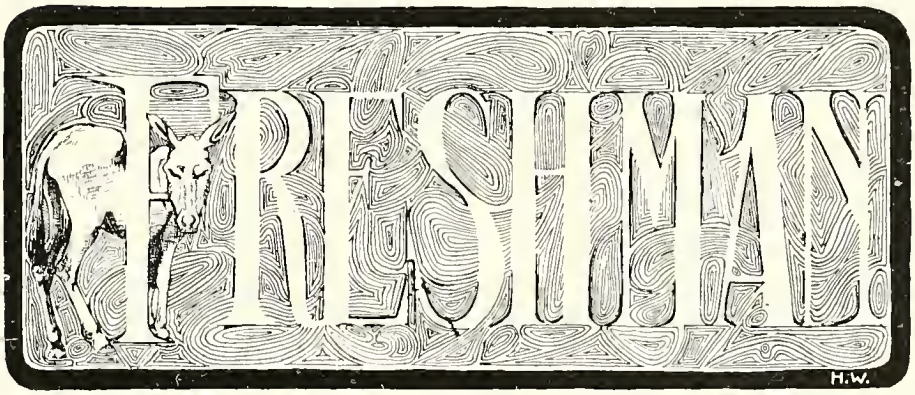
Haynie

Harris

Holcombe

Huff

Jones
Kinny
King
Leathers
Lyon
Martin
Power
Rice
Smith
Stephens
L. Stroup
A. Stroup
Thompson
Whitten
Williford
Owen


FRESHMAN
H.W.

Freshman Class

Colors: Green and White *Flower:* White Carnation

Motto: "Not Failure, But Low Aim Is Crime"

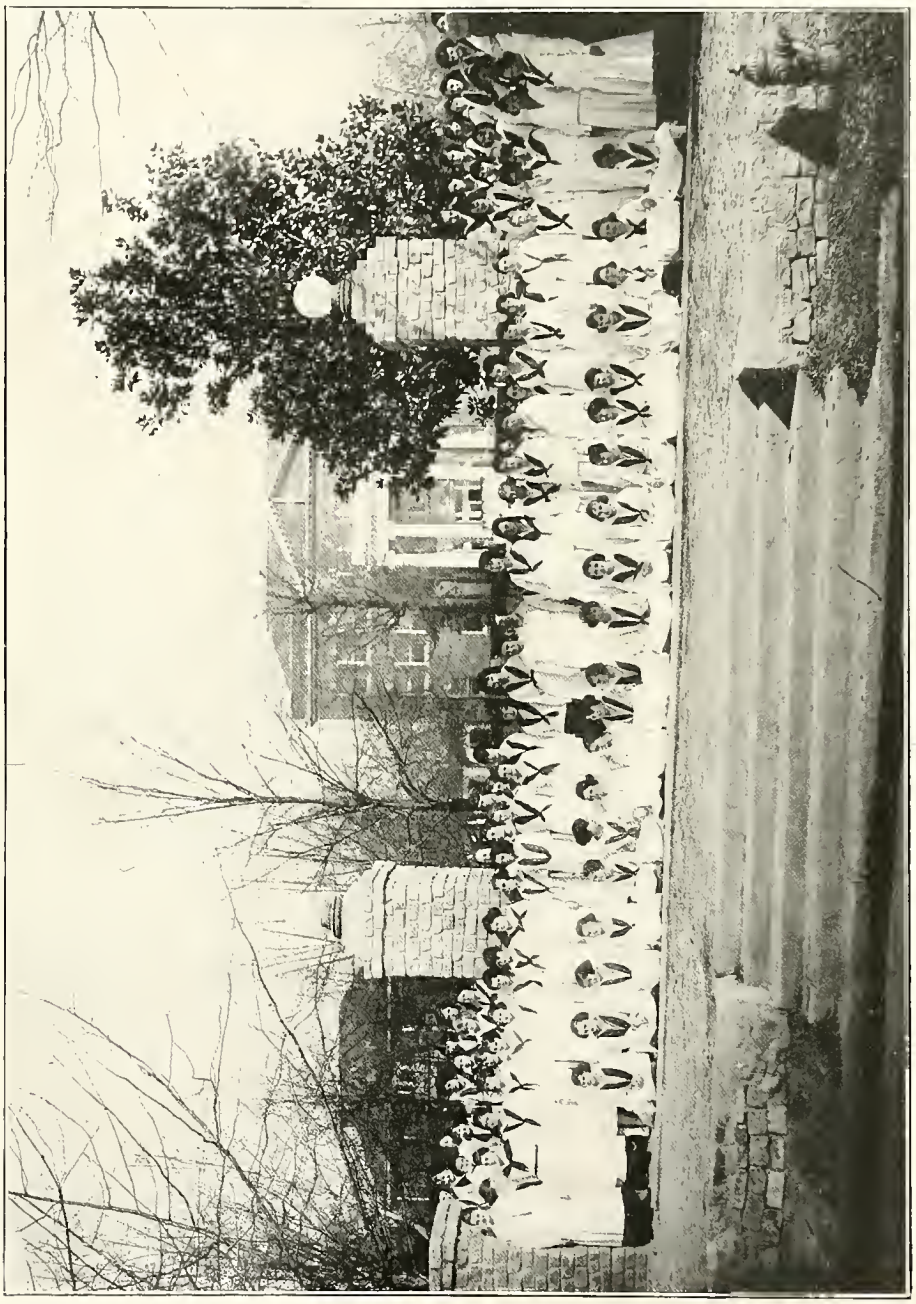
Miss Louise Vrooman Spoor, *Sponsor*

Officers

Edna Parham . . . . . *President*
Katherine Everitt . . . . . *Vice-President*
Mary Kendrick . . . . . *Secretary*
Gwen Bristow . . . . . *Treasurer*
Gwen Bristow . . . . . *Poet*

Class Roll

Ruth Acker
Beth Anderson
Sadie Ballard
Norma Bass
Colie Blease
Nellie Bolt
Velma Bridwell
Gwen Bristow
Annie Brock
Mary Brown
Ruth Bruce
Norma Bunch
Clara Belle Burley
Lydia Burriss
Cornelia Cannon
Lora Chapman
Laurene Cook
Dorsey Cowherd
Lucille Cox
Esther Craddock
Elizabeth Crosland
Nora Belle Edwards
Sarah Elrod
George Erwin
Annie Estes
Virginia Evans
Katherine Everitt
Katherine Fisher
Elizabeth Ford
Beaufort Fowler
Virginia Frank
Zanerian Funk
Marion Gray
Helen Harden
Alice Pope Harris
Georgia Harris
Emma Harter
Lola Mae Hellams
Virginia Hancock
Zoe Hill
Emma Hilton
Emma Hinson
Thelma Hite
Evelyn Hubbard
Lillian Huff
Ruth Hughes
Julia James
Gertrude Jones
Mary Jenkins
Mary Kendrick
Grace Keys
Neva King
Helen Leverette
Dot Makinson
Sara Mattison
Curtis Mattison
Frances Mattox
Anna Dean McFall
Helen McGill
Ruth McLeod
McCrary Moir
Emma Ruth Moore
Merdel Nix
Ollie Nix
Ruby Norris
Edna Parham
Caroline Parnell
Ethel Perry
Lois Poore
Dorothy Prevost
Cora Emmie Rawlinson
Sophie Reams
Gladys Roe
Bessie Sanders
Gertrude Schmidt
Carrie Sexton
Maimee Shearer
Fannie Stevenson
Wilma Stevenson
Elva Stewart
Marie Stuart
Babbie Sullivan
Georgia Thackston
Helen Wallace
Lucy Washington
Margaret Wickliffe
Hilda Wolfe
Christine Wright
Mary Young



Sub-Freshman Class

Colors: Pink and Lavender *Flower:* Lilac

Motto: "Let Nothing Discourage You, Never Give Up"

Officers

Avis Lippincott . . . . . *President*
Ruby Middleton . . . . . *Vice-President*
Connie Berry . . . . . *Secretary*
Katherine Hagood . . . . . *Treasurer*
Miss Adlene Jones . . . . . *Sponsor*

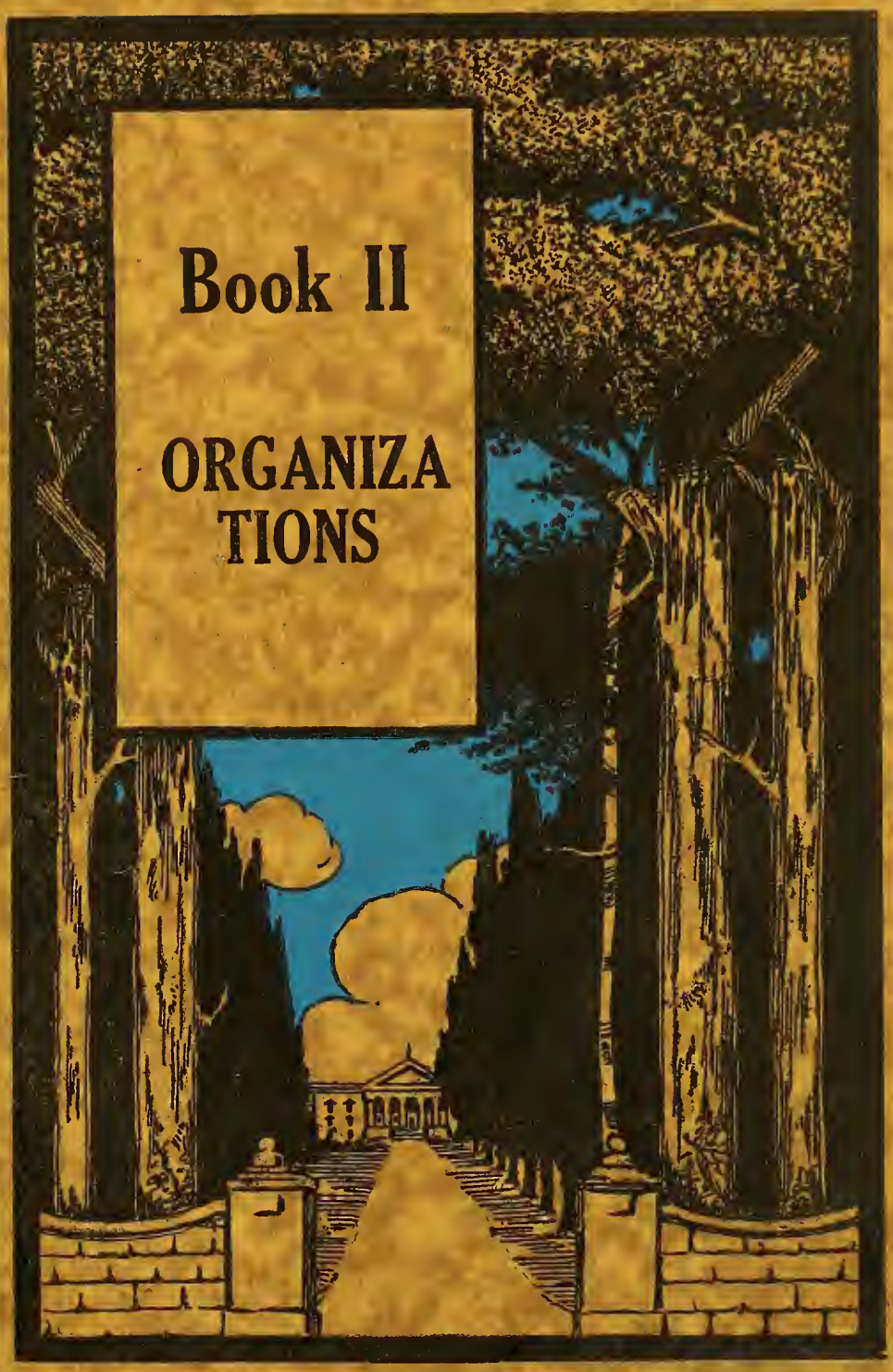
Members

Ruby Middleton
Katherine Hagood
Avis Lippincott
Alberta Geer
Connie Berry
Carrie Lee Porter

HOME ECONOMIC SPECIALS, *Ca-kea-tas*

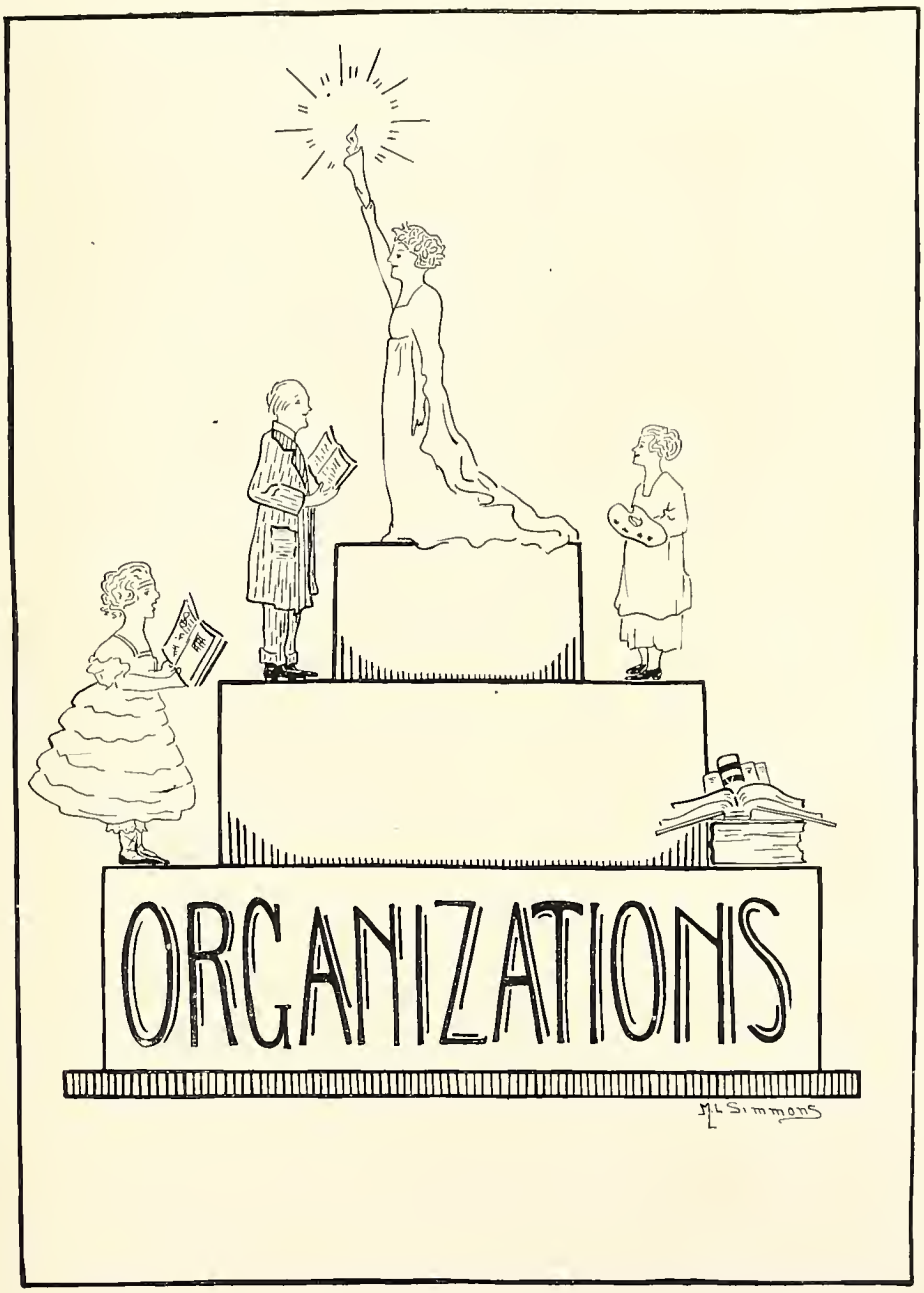
MISS AMELIA DODDRIDGE, *Sponsor*

Mary Dillard: "Those bright, beaming, laughing eyes.
Marjorie England: "So joyous and gay always."
Bessie Garvin: "Sunshine drives the clouds away."
Jaisy Holcombe: "Straight as an arrow, true as steel."
Lois Johnston: "He can, who thinks he can."



Book II

ORGANIZA TIONS


ORGANIZATIONS
M L Simmons

Executive Council

Officers

Mildred Bearden . . . . . *President*
Sara Lou Bobo . . . . . *Vice-President*
Ouida Pattison . . . . . *Secretary and Treasurer*

Members

Isabel Cunningham
Helen Gassaway
Gena Gwin
Van Ray Kenney
Janie Strickland
Dorothy Burnett
Moselle Jones

Lanier Literary Society

Colors: Purple and White

Flower: Violet

Motto: "Add to Virtue, Knowledge"

Miss Frances MacIntosh, *Sponsor*

Officers First Term

Carrie Bowie . . . . . *President*
Dorothy Burnette . . . . . *Vice-President*
Lottie Stroup . . . . . *Secretary*
Mattie Lou Simmons . . . . . *Treasurer*
Ouida Pattison . . . . . *Critic*

Officers Second Term

Ouida Pattison . . . . . *President*
Viola Trogoen . . . . . *Vice-President*
Elma Dunn . . . . . *Secretary*
Nettie McCuen . . . . . *Treasurer*
Carrie Bowie . . . . . *Critic*

Estherian Literary Society

1920-1921

Officers

Clell Branham . . . . . *President*
Mary Helen Harrison . . . . . *Vice-President*
Ruth Cunningham . . . . . *Secretary*
Isabell Cunningham . . . . . *Treasurer*
Peggy Blanton . . . . . *Critic*
Caroline Parnell . . . . . *Sergeant-at-Arms*
Prof. E. J. Trueblood . . . . . *Sponsor*

Y. W. C. A.

Officers

Viola Trogden	*President*
Mildred Bearden	*Vice-President*
Bettie Long	*Secretary and Treasurer*
Moselle Jones	*Corresponding Secretary*
Miss Denmark	*Faculty Advisor*

Cabinet Members

Edna Blume
Sara Lou Bobo
Dorothy Burnett
Maude McDaniel
Rossie Milford
Ouida Pattison
Winnie Reid
Annie Pearl Shirley
Clarice Townsend
Lila Washington
Lola Williams

Student Volunteer Band

Song: "Have Thine Own Way, Lord" *Watchword:* "Service"

Officers

Lila Washington . . . . . *President*
Sara Lou Bobo . . . . . *Secretary and Treasurer*

Members

Elizabeth Cowherd
Lura Ellis
Bridget Boylston
Mary Kendrick
Annie Pearl Shirley
Maude McDaniel
Annie Brock
Viola Trogden
Velma Bridwell
Lola Williams
Lola Mae Hellams
Mae Armstrong

Y. W. A.

Officers

Edna Blume . . . . . *President*
Julia Cade . . . . . *Vice-President*

The Y. W. A. is a missionary branch of the Y. W. C. A. This work of Service is managed in a definite way. The full purpose of the Y. W. A. is to bring the student to a realization of the needs of the "Mission Field."

The spirit and ideal that reigns in this phase of Christian worship has had a great influence on the girls, bringing them into stronger work for the Foreign, as well as the Home Fields.

The meetings are held once a month, in which the Y. W. A. student feels it her duty to render service when needed.

Interesting programs are thoroughly enjoyed by the individual student, as well as the faculty.

This active work is being strengthened from time to time, and the splendid work accomplished by the students is in itself evidence that Anderson College endeavors to embody great ideals in the minds of the students.

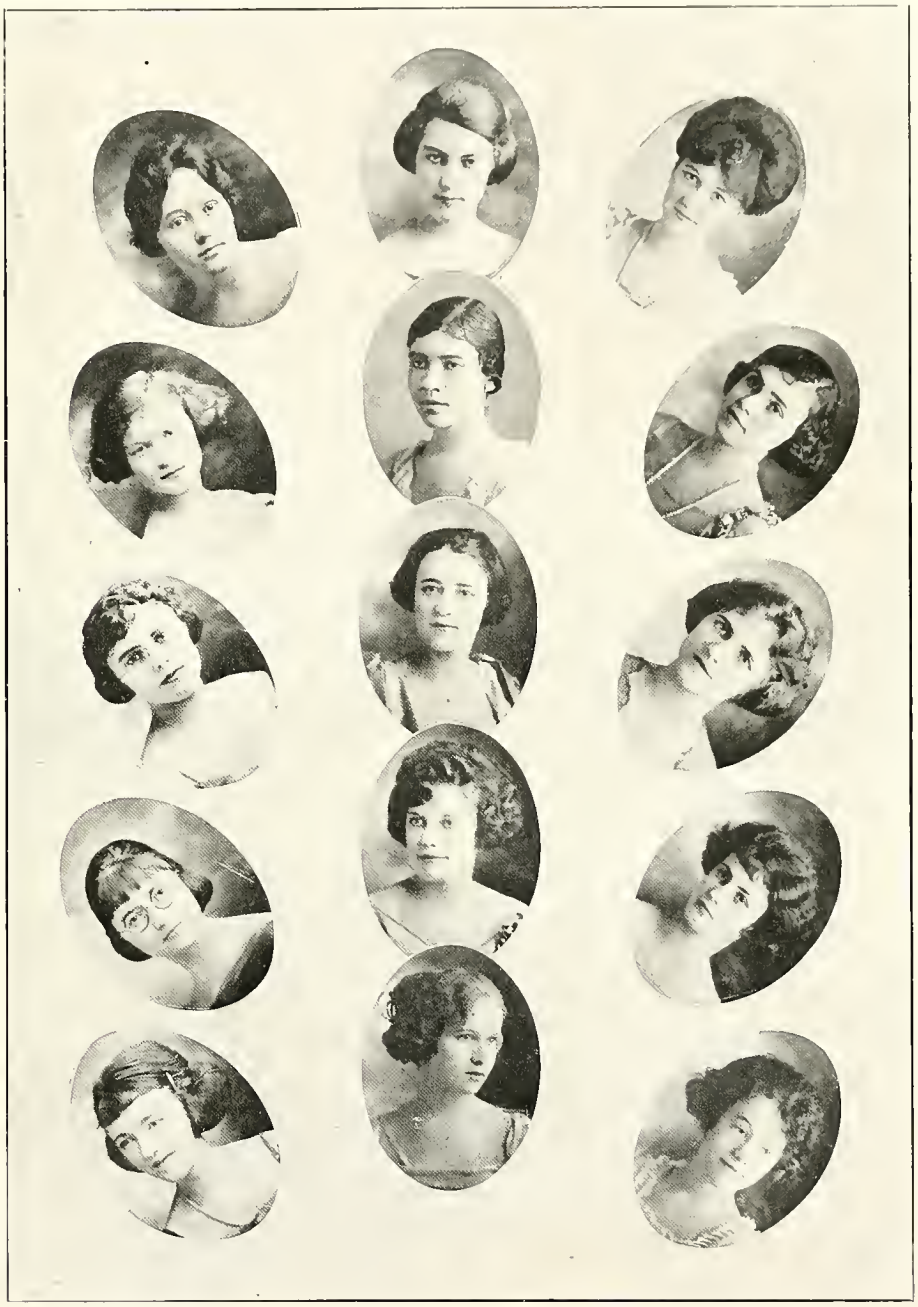
Julia Cade.

Sororian Staff

Peggy Blanton . . . . . *Editor-in-Chief*
Lucy Primrose Whyte . . . . . *Associate Editor*
Evelyn Cunningham . . . . . *Business Manager*
Carrie Bowie . . . . . *Assistant Business Manager*
Clarice Townsend . . . . . *Literary Editor*
Eloise Royall . . . . . *Assistant Literary Editor*
Katharine Everitt, *Estherian Society* . *Asst. Literary Editor*
Viola Trogden, *Lanier Society* . . *Assistant Literary Editor*
Sara Lou Bobo, *Y. W. C. A.* . . *Assistant Literary Editor*
Dorothy Burnett . . . . . *Social Editor*
Dorothy Sullivan . . . . . *Associate Social Editor*
Caroline Parnell . . . . . *Joke Editor*
Lois Mims . . . . . *Art Editor*
Mattie Lou Simmons . . . . . *Art Editor*
Winnie Reid . . . . . *Music Editor*

Faculty Advisors

Professor James Primrose Whyte
Professor E. J. Trueblood
Miss Dorothy Bell



The Orion Staff

Ouida Patterson . . . . . *Editor-in-Chief*
Dorothy Burnett . . . . . *Assistant Editor*
Florence Hetrick . . . . . *Business Manager*
Isabelle Cunningham . . . . . *Assistant Manager*
Sara Lou Bobo . . . . . *Religious Editor*
Gwen Bristow . . . . . *Lonier Literary Society Reporter*
Katherine Hagood . . . . . *Estherian Literary Society Reporter*
Clell Branham . . . . . *Fine Arts Editor*
Clell Branham . . . . . *Home Economics Editor*
Clarice Townsend . . . . . *College News Editor*
Moselle Jones . . . . . *Athletic Editor*
Miss Lucile Burriss . . . . . *Alumnae Editor*
Dorothy Sullivan . . . . . *Exchange Editor*
Mabel Dillingham . . . . . *Joke Editor*

Faculty Advisors

Professor E. J. Trueblood
Miss Regina Cooke Cowdrick

VOL. V
NO. 2
THE ORION
ANDERSON
ERSON, S. C.

Personnel of Glee Club

Miss Louise Vrooman Spoor . . . . . *Director*
Miss Hazel Tuttle . . . . . *Pianist*
Mrs. Herbert Harris . . . . . *Violinist*
Lucy Primrose Whyte . . . . . *President*
Florence Hetrick . . . . . *Manager*
Caryl Cox . . . . . *Secretary and Treasurer*

First Sopranos

Norma Bass
Caryl Cox
Cornelia Cannon
Gertrude Schmidt
Clarice Townsend

Second Sopranos

Edna Brock
Alice Pope Harris
Moselle Jones
Mary Dell Stewart
Violet Welborne

First Altos

Clell Branham
Mildred Bearden
Lucy Primrose Whyte

Second Altos

Sylvene Glenn
Florence Hetrick
Frances Mattox

Art Club

Colors: Chinese Blue and Gold

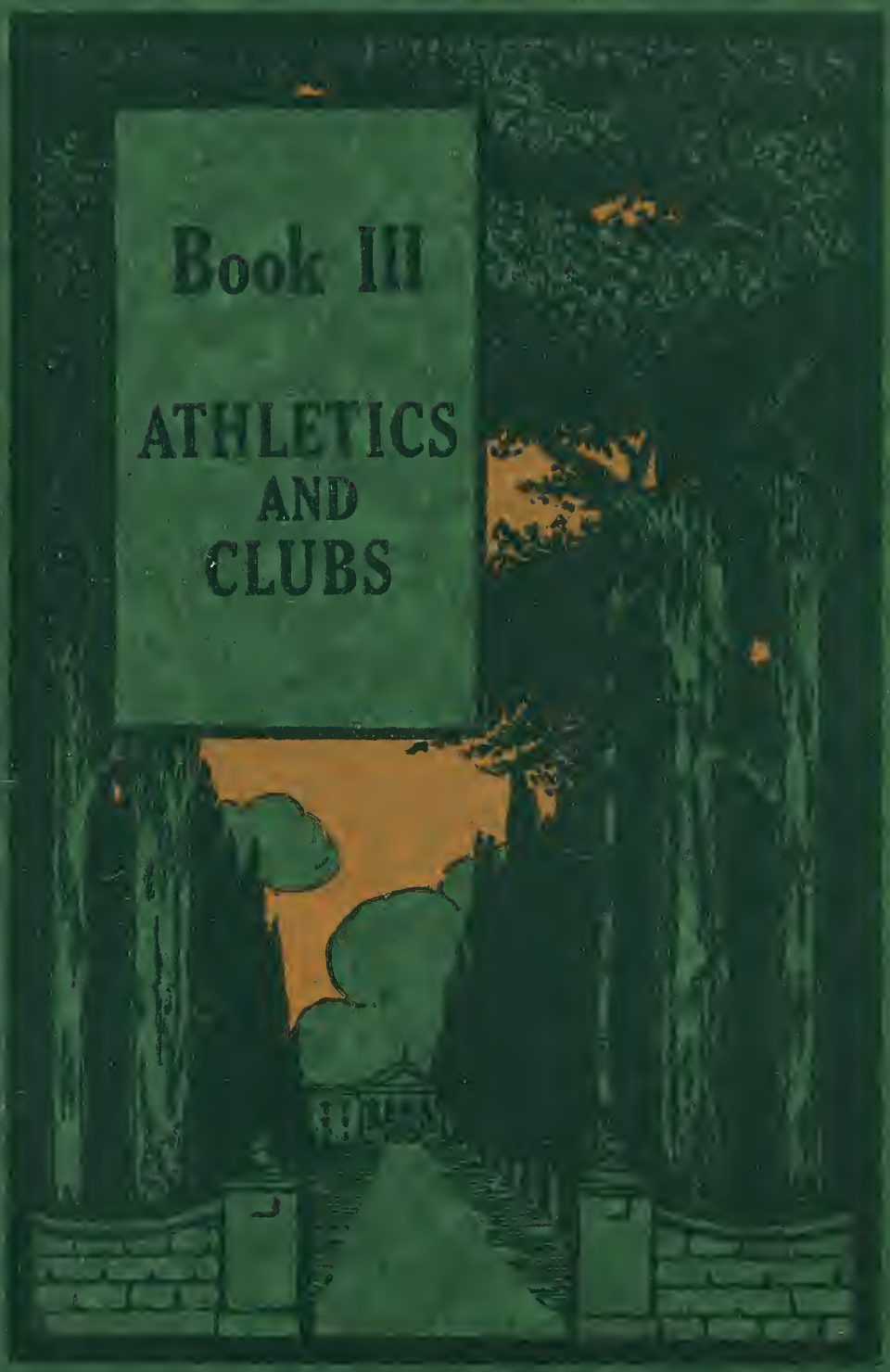
Motto: "Have Nothing Around You But What You Know To Be Useful and Believe To Be Beautiful"

Officers

Peggy Blanton . . . . . *President*
Lois Mims . . . . . *Vice-President*
Mattie Lou Simmons . . . . . *Secretary and Treasurer*

Members

Peggy Blanton
Julia Cade
Kathleen Cooke
Zenith Freeman
Elizabeth Harris
Opal Hall
Isabell Boyd
Lonie Huff
Lillian Huff
Mattie Lou Simmons
Lois Mims
Mary DeLoach
Clara McGee
Florence Smith


Book III
ATHLETICS
AND
CLUBS

ATHLETICS
MLS.

Varsity

Officers

Edith Herlong . . . . . *Captain*
Mary Helen Harrison . . . . . *Manager*

Forwards

Edith Herlong
Lillian Huff
Ruby McMillan

Guards

Annie Laurie Keasler
Sara Hammond
Mary Helen Harrison

Centers

Nora Bell Edwards . . . . . *Jumping Center*
Kathleen Haynie . . . . . *Jumping Center*
Georgia Thackston . . . . . *Running Center*
Lonie Huff . . . . . *Running Center*

Senior Basketball Team

Clarice Townsend . . . . . *Captain*
Mary Helen Harrison . . . . . *Manager*

Forwards

Elva Coleman
Dorothy Burnett

Guards

Annie Pearl Shirley
Clell Branham

Centers

Kathleen Haynie . . . . . *Jumping Center*
Clarice Townsend . . . . . *Running Center*

Sophomore Basketball Team

Elise King . . . . . *Forward*
Lonie Huff . . . . . *Forward*
Sara Frances Stephens . . . . . *Guard*
Helen Watkins . . . . . *Guard*
Lula Lee Leathers . . . . . *Center*
Blanche Harris . . . . . *Center*
Lonie Huff . . . . . *Manager*
Sara Frances Stephens . . . . . *Captain*

Junior Basketball Team

OFFICERS

MABEL DILLINGHAM . . . . . *Captain* BERTHA MASTERS . . . . . *Manager*

MEMBERS

ANNIE LAURIE KEASLER JANIE STRICKLAND
LOIS JOHNSON MARY INEZ TOLAR MATTIE LOU SIMMONS

Freshman Basketball Team

GEORGIA TRACKSTON . . . . . *Goal*
LILLIAN HUFF . . . . .
SARA HAMMOND . . . . . *Guard*
DOROTHY MAKINSON . . . . . *Guard*
NORA BELLE EDWAROS . . . . . *Center*
CORRIE CANNON . . . . . *Center*

Captain
NORA BELLE EDWARDS

Substitute
MARY BROWN

CLUBS
Lois Mims

Pan - Hellenic

Officers

Edna Blume . . . . . *President*
Dorothy Sullivan . . . . . *Secretary*

Council

Θ Π
Evelyn Cunningham
Edna Blume
Florence Hetrick

Σ Φ
Dorothy Sullivan
Peggy Blanton
Lucy Primrose Whyte

Υ Ζ
Mabel Dillingham
Clell Branham
Edna Brock

Θ Κ Σ
Clarice Townsend
Dorothy Burnett
Edna Thomson

Σ Δ Υ
Mildred Bearden
Marcelle Lyon
Eloise Royall

Sigma Phi

Colors: Kilarney Pink and Silver

Flower: Kilarney Rose

Members in College

Norma Bass
Peggy Blanton
Leila Chennault
Aliene Chennault
Katharine Everitt
Frances Mattox
Bertha Masters
Edna Parham
Dorothy Sullivan
Babbie Sullivan
Lucy Primrose Whyte

Members in Town

Lois Anderson
Ruth Brownlee
Catharine Fretwell
May Ligon
Julia Ledbetter
Mattie Mayfield
Emily Sullivan
Lucia Sullivan
Mrs. Sam Sullivan
Mrs. Nim Sullivan
Gladys White

Theta Pi

Color: Yellow and White

Flower: Goldenrod

Motto: "Nihil sed Optimus"

Miss Mildred Lide, *Sponsor*

Members in College

Isabel Cunningham
Florence Hetrick
Marie Hiott
Helen Gassaway
Elizabeth Harris
Elizabeth Grossland
Virginia Evans
Margaret Wickliffe
Helen Watkins
Edna Blume
Evelyn Cunningham

Theta Kappa Sigma

Colors: Light Green and Gold

Flower: Lily-of-the-Valley

Miss Edith Hall, *Sponsor*

Members in College

Dorothy Burnett
Clarice Townsend
Isabel Boyd
Alice Pope Harris
Julia Cade
Katherine Hagood
Moselle Jones
Dorothy Prevost
Adlene Jones

Members in Town

Edna Thomson
Laura Glenn

Tri Zeta

Flower: Aster

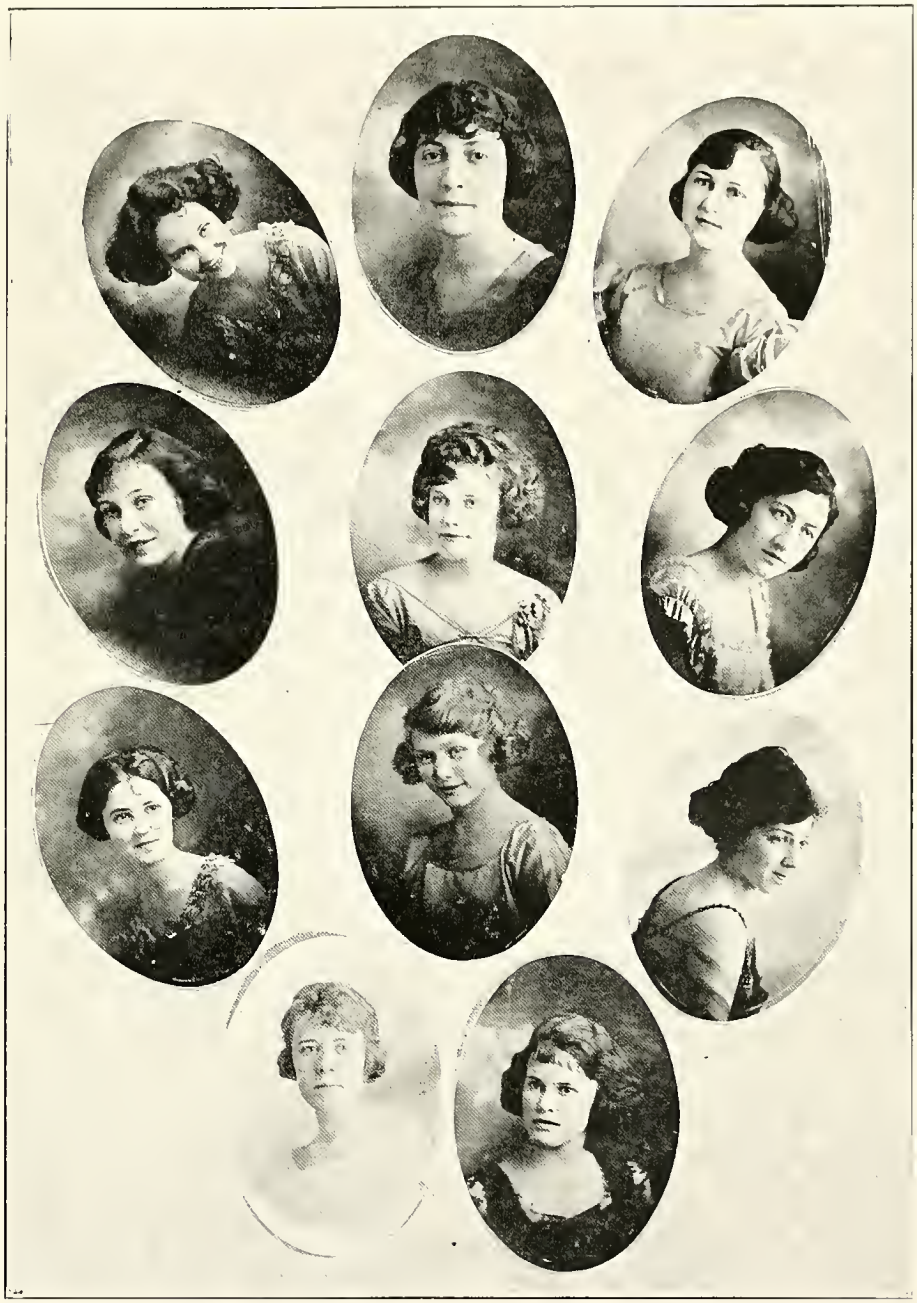
Colors: Blue and Silver

School Members

Clell Branham
Caryl Cox
Edna Brock
Mabel Dillingham
Mary Dillard
Viola Pearman
George Erwin
Gertrude Schmiot
Marion Gray
Virginia Frank
Anna Dean McFall

Members Out of School

Hattie Ruth Cannon
Ellie Mooneyham
Bernice Cannon



Sigma Delta Gamma

Colors: Red and White

Flower: Red Carnation

MEMBERS IN COLLEGE

MILDRED BEARDEN
CARRIE BOWIE
COLIE BLEASE
RUTH CUNNINGHAM
MARCELLE LYON
CAROLINE PARNELL
WINNIE REID
ELOISE ROYALL
SARA FRANCES STEPHENS
MARY INEZ TOLAR
ALLIE WHITTEN
ELIZABETH WOODLE

MISS MARY M. SAVAGE, *Sponsor*

Sigma Sigma Sigma

MEMBERS

FLORENCE HETRICK

CLELL BRANHAM

CLARICE TOWNSEND

DOROTHY BURNETT

EDNA BLUME

JULIA CADE

Presidents' Council

Peggy Blanton	*Senior Class*
	Art Club
Isabel Cunningham	*Junior Class*
Dorothy Sullivan	*Sophomore Class*
Edna Parham	*Freshman Class*
Mildred Bearden	*Student Government Association*
Clell Branham	*Estherian Literary Society*
Ouida Pattison	*Lanier Literary Society*
Viola Trogden	*Y. W. C. A.*
Lila Washington	*Student Volunteers*
Edna Blume	*Y. W. A.*
Avis Lippincott	*Sub-Freshman Class*
Jaisy Holcombe	*Home Economics*
Lucy Primrose Whyte	*Glee Club*

Home Talent Club

Members

Dorothy Burnett
Caryl Cox
Bertha Masters
Edna Thomson
Helen Watkins
Madaline Kelly
Anabel Wilson
Marion Gray
Elva Coleman
Clarice Townsend
Janie Haynie
Mary Jenkins
Viola Pearman
Sara Frances Stephens
Lucy Primrose Whyte
Mabel Dillingham
Martha Rast
Virginia Frank
Ruth Bruse
Annie Mae Murray
Annie May Williford
Nettie McCuen
Sara Mattison
Fannie Stevenson
Lydia Burriss
Wilma Stevenson
Lucy Bell
Winnie Reid
Dorothy Prevost
Helen Gassaway
Mary Dell Stewart
Lillie Mae Gregory
Lois Johnston
Jaisy Holcombe
Sara Hammond
Mattie Lou Simmons
Carrie Bowie
Sylvene Glenn
Ruth Eskew
Christine Wright
Gladys Mahaffey
Emma Ruth Moore
Mary Clement
Edith Hutchison
Deci Mae Earle
Florence Smith
Annie Laurie Keasler
Lura Ellis
Neva King
Cutis Mattison
Ruby Norris
Carrie Sexton
Grace Keys
Lois Poore
Helen McGill
Dorothy Sullivan
Lucile Cox

San Souci

Officers

Lucy Primrose Whyte . . . . . *President*
Florence Hetrick . . . . . *Secretary and Treosurer*

Members

Edna Blume
Clarice Townsend
Helen Watkins
Clell Branham
Colie Blease
Isabell Boyd
Dorothy Prevost
Caroline Parnell
Edna Brock
Virginia Evans
Corrie Cannon
Dorothy Makinson
Peggy Blanton
Bertha Masters
Viola Pearman
Edna Parham
Marcelle Lyon
McCrary Moir
Katharine Hagood
Alice Pope Harris
Marie Hiott
Helen Gassaway
Mary Inez Tolar
Allie Whitten
Mattie Lou Simmons
Avis Lippincott

Town Girls' Club

Officers

Christine Scott . . . . . *President*
Lula Lee Leathers . . . . . *Vice-President*
Mabel Bridges . . . . . *Secretory*
Mattie Lois Winter . . . . . *Treasurer*
Mrs. Herbert Harris, *Sponsor*

Members

Ruth Acker
Mae Armstrong
Ruth Bruce
Ruby Brown
Mabel Bridges
Lucy Bell
Mattie Burdine
Sara Culbreth
Kathleen Cook
Lillian Deck
Deci Mae Earle
Virginia Frank
Marion Gray
Ruth Hughes
Russie Hembree
Lula Hammett
Louise Harrison
Helen Harden
Neva King
Lula Lee Leathers
Hazel Murphy
Helen McGill
Clara McGee
Florence McDaniel
Martha Rast
Christine Scott
Maimee Shearer
Wilma Stevenson
Fannie Stevenson
Annette Thomas
Mattie Lois Winter
Annie Mae Williford
Anabel Wilson

Le Club Francais

Flower: Fleur de Lys *Motto:* "En Avant"

Color: Bleu, Blanc, Rouge

Mademoiselle Marguerite Breton, *Sponsor*

Officers

Nettie McCuen . . . . . *President*
Clell Branham . . . . . *Secretary and Treasurer*

Members

Mildred Bearden
Dorothy Burnett
Clell Branham
Isabel Cunningham
Evelyn Cunningham
Elma Dunn
Helen Gassaway
Marie Hiott
Nettie McCuen
Madeline Kelly
Annie Laurie Keasler
Mary Inez Tolar
Helen Watkins
Lucy Primrose Whyte

Birds of Paradise

Motto: Never to trouble trouble, till trouble troubles you.

Colors: Black and White

Insignia: Pair o' dice

Aim: To stick together

Officers

"Florency" Hetrick . . . . . *President*
"Broc" Brock . . . . . *Vice-President*
"Mike" Cunningham . . . . . *Secretary*
"Blondie" Schmidt . . . . . *Treasurer*
"Classy" Townsend . . . . . *Historian*
"Frenchie" Parnell . . . . . *Poet*
"Rufus" Cunningham . . *Sergeant-at-Arms*
"Burlap" Burley . . . . *Sergeant-at-Arms*
"Dillie" Dillingham . . . . . *Prophet*
"Tubby" Wickliffe . . . . . *Janitor*
"Slim" James . . . . . *Cook*
"Breezy" Blease . . . . . *Dish Washer*
"Heck" Watkins . . . . . *Dish Washer*
"Dode" Boyd . . . . . *Bed Maker*
"Shimmie" Prevost . . . . . *Jester*
"Red" Royall . . . . . *Bell Hop*
"Bloom" Blume . . . . . *Bell Hop*
"Jinx" Gwin, "Izzy" Cunningham } *Discipline Committee*
"Cell" Branham . . . . . *Doctor*
"Camel" Wood . . . . . *Nurse*
Mrs. Prevost . . . . . *Sponsor*
Mr. Prevost . . . . . *Mascot*

Oconee Club

Officers

Florence Hetrick . . . . . *President*
Eleise King . . . . *Secretary and Treasurer*

Members

Edna Brock
Mildred Bearden
Clara Belle Burley
Gatha Davis
Marjorie England
Ruth Martin
Margaret Wickliffe
Camille Wood

Down-the-State Club

Officers

Edna Blume . . . . . *President*
Edna Parham . . . . . *Secretary and Treasurer*

Sponsors

Miss McIntosh and Dr. Dunford

Members

Maude McDaniel
Vernon Stephens
Blanche Harris
Annie Brock
Emma Hinson
Emma Hilton
Emma Harter
Edna Blume
Elizabeth Cowherd
Edna Parham
Nelle Craddock
Dorsey Cowherd
Cora Emmie Rawlinson
Nora Belle Edwards
Virginia Hancock
Van Ray Kenney
Ruth McLeod
Evelyn Hubbard
Mary Inez Tolar
Nellie Boylston
Connie Berry
Bridget Boylston

Bobbed Hair Club

Officers

Caroline Parnell . . . . . *President*
George Erwin . . . . . *Vice-President*
Avis Lippincott . . . . . *Secretary and Treasurer*
Mrs. Louis Ledbetter . . . . . *Sponsor*

Members

George Erwin
McCrary Moir
Virginia Evans
Elizabeth Crosland
Elise King
Eloise Royall
Caroline Parnell
Avis Lippincott
Sara Hammond
Emma Ruth Moore
Gertrude Schmidt
Lillian Huff
Zoe Hill
Virginia Hancock
Elizabeth Ford
Cornelia Cannon
Dorothy Sullivan
Annie Mae Murray
Viola Pearman
Lydia Burriss

Meeting Place . . . . . Barber Shop
Mascot . . . . . Scissors
Aim . . . . . "To keep 'em short"
Motto . . . . . "Worry not with pins and nets"

C. N. & L. Club

Colors: Scarlet and Gray

Flower: Red Rosebud

Motto: "So Run That Ye May Obtain"

Officers

Colie Blease . . . . . *President*
Gena Gwin . . . . . *Vice-President*
Ruth Thompson . . . . . *Secretary and Treasurer*
Louise Power . . . . . *Historian*
Miss Anna W. Pierson . . . . . *Sponsor*

Newberry-ites

Colie Blease
Bessie Sanders
Helen Wallace

Chester-ites

Gena Gwin
Bessie Garvin
Elizabeth McDaniel

Laurens-ites

Nelle Bolt
Esther Craddock
Louise Power
Gertrude Jones
Ruth Thompson
Lola Mae Hellams

North Carolina Club

Song: "The Old North State" *Colors:* Blue and White

Flowers: Mountain Laurel and Rhododendron

Motto: "Esse Quam Videri"

Officers

Clell Allen Branham . . . . . *President*
Bernice Shields . . . . . *Vice-President*
Mary Kendrick . . . . . *Secretary*
Mary Brown . . . . . *Treasurer*

Members

Clell Branham
Mary Brown
Mary Kendrick
McCrary Moir
Merdel Nix
Ollie Nix
Eloise Royall
Bernice Shields
Alma Stroup
Lottie Stroup
Julia Wingate

Honorary Members

Dr. and Mrs. John E. White
Miss Mary Prichard Taylor
Miss Annie D. Denmark
Mrs. J. C. C. Dunford
Prof. E. J. Trueblood

The Red-Head Club

Flower: Red Rose — *Colors:* Pink, Red and Cerise

Motto: "To Be the Brightest Spot on Earth"
Time of Meeting: Any Time We Are Read(y)

Mr. Paul Gibson . . . . . *Sponsor*
Mr. H. H. Watkins . . . . . *Mascot*

Officers

Clarice Townsend . . . . . *President*
Eloise Royall . . . . . *Vice-President*
Clell Branham . . . . . *Secretory*
Helen Watkins . . . . . *Treosurer*
Aliene Chennault . . . . . *Historian*
Lula Lee Leathers . . . . . *Poet*
George Erwin . . . . . *Critic*
Mattie Lou Simmons . . . . . *Sergeant-at-Arms*
Anna Berry . . . . . *Marshal*
Ruby Norris . . . . . *Marshal*

Advisory Board

Ruby Middleton
Lydia Burriss
Leila Chennault
Ethel Davis

Bacheloress Club

Motto: "My Kingdom for a Man"

Aim: "To Get a Man"

Flower: "Bachelor Button"

Mascot: "Ouija"

Officers

Eloise Royall . . . . . *President*
Katherine Hagood . . . . . *Vice-President*
Gertrude Schmidt . . . . . *Secretary*
Caroline Parnell . . . . . *Treasurer*
Mlle. Marguerite Breton . . . . . *Sponsor*

Members

Isabel Boyd
Evelyn Cunningham
Katherine Hagood
Caroline Parnell
Dorothy Prevost
Gertrude Schmidt
Sara Frances Stephens
Dorothy Sullivan
Mary Inez Tolar
Clarice Townsend
George Erwin
Mabel Dillingham
Bertha Masters
Viloa Pearman
Eloise Royall

Georgia Club

Song: "There's No State Like Georgia" *Colors:* Pink and Green

Officers

Caroline Parnell . . . . . *President*
Frances Mattox . . . . . *Vice-President*
Norma Bunch . . . . . *Secretary and Treasurer*
Miss Elizabeth Richardson . . . . . *Sponsor*

Members

Florence Settle
Annie Pearl Shirley
Frances Mattox
Leila Chennault
Aliene Chennault
George Erwin
Moselle Jones
Marcelle Lyon
Zenith Freeman
Norma Bunch
Caroline Parnell
Hilda Wolff
Alice Pope Harris

Keyne Klub

Colors: Blue and Gold

Flower: Daisy

Motto: "Each Other's Joy Each to Impart,
Each Other's Grief to Share"

Members

Ruth Thompson
Anna Berry
Zoe Hill
Lonie Huff
Marjorie England
Mary Young
Louise Power
Annie Mae Murray
Gena Gwin
Elma Dunn
Lillian Huff
Mary Brown

THE BIG "10"
Florida Club
"Fizzey"
"Kate"
"Peggy"
"Dot"

The Tramps from the Alley

Motto: Tramp and the Tramps tramp with you, Work and you work alone.

Aim: 0. *Meeting Place:* No. 207.

Mascot: Pup

Flower: Lady Slipp-er. *Color:* Mud.

PEGGY BLANTON . . . . . *His Majesty*
SARA FRANCES STEPHENS . . . . . *Court Advisor*

PARDS

"MAJOR" COLEMAN . . . . . *Pickpocket*
"GUS" ERWIN . . . . . *Pantry slipper*
"TED" MASTERS . . . . . *Coop lifter*
"ZACK" MOIR . . . . . *Bootlegger*
"BOB" PARHAM . . . . . *Crapshooter*
"JIM" BLANTON . . . . . *Window Jimmy*
"BERT" PEARMAN . . . . *Second-story man*
"MAX" STEPHENS . . . . . *Rum hound*
"JAKE" LYON . . . . . *Safe cracker*
"SAM" EVERITT . . . . . *Card shark*
"ROY" WHITTEN . . . . . *Bones*
"CARL" REID . . . . . *Poker chips*
"BILL" SULLIVAN . . . . . *Hobo*
"BLACKIE" WOODLE . . . . . *Bolsheviki*
"RED" MCDANIEL . . . . . *Big boy*

St. Cecelia Club

Members

Geraldine Bowen
Ollie Barton
Colie Blease
Carrie Bowie
Edna Brock
Mary Clement
Laurene Cook
Carol Cox
Zenith Freeman
Evelyn Hubbard
Florence Hetrick
Lonie Huff
Alice Pope Harris
Sara Hammond
Julia James
Ruth Martin
Mamie Pilley
Lois Mims
Ouida Pattison
Cora Emma Rawlinson
Winnie Reid
Eloise Royall
Mary Dell Stewart
Bernice Shields
Georgia Thackston
Helen Wallace
Allie Whitten
Julia Wingate
Violet Welborne
Hilda Wolff

ADMIRAL McCULLY'S BANQUET

THE ENTERTAINERS

ROTARY CLUB BANQUET

Rotary Banquet Songs

'Way down yonder in Yankety-Yank
A bullfrog jumped from a bankety-bank
  Just 'cause he had nothing else to do.
Stumped his toe and in he fell,
And folks all thought he'd gone to—well,
  Just 'cause he had nothing else to do.

CHORUS

Just like some folks who are always fooling,
  This frog of mine
Jumping 'round in other frog ponds,
  Just to kill the time,
And the bad-man's always lurking 'round here
  Just to find the kind
That never has got nothing else to do-oo.

CHORUS

There's a Rotary Club in Anderson
Who's object in life is to have some fun,
  Just 'cause they've nothing else to do.
So, tired of their wives and the life at home,
They thought they'd to the college roam,
  Just 'cause they had nothing else to do.

Just like some folks who are always fooling,
  These Rotarians of mine
Jumping 'round in other frog ponds,
  Just to kill the time,
And the bad-man's always lurking 'round here
  Just to find the kind
That never has got nothing else to do-oo-o.

CHORUS

When the girls were told of the Rotary
They tried to see how cute they could be,
  Just 'cause they had nothing else to do.
So they powdered their faces and fixed their curls
To set some poor fish's heart in a whirl,
  Just 'cause they had nothing else to do.

Just like some folks who are always fooling
  These girls of mine,
Jumping 'round in other frog ponds
  Just to kill the time,
And the bad-man's always lurking 'round here,
  Just to find the kind,
That never has got nothing else to do-oo-O.

I want everyone to make a lot of noise,
I want everyone to be among the boys,
I want every day to be a holiday—
Let's all cheer when the band begins to play,
I want everyone to wear a silken gown,
Let's have some fun in a wide-open town,

  Hip, hip, hooray!
  On the gallant ship ahoy!
  Let's be happy, happy, happy,
  Make a lot of noise!

* * *

'Cause, honestly, Rotarians, we're mighty strong
  for you,
And when you go away we're going to long for
  you.
Won't you please encourage us with just a word
  or two?
Do, do, do-oo.

Don't tell us that you love us, 'cause we're mighty
  sure you don't;
Just tell us that you like us and there's nothing
  that we won't
Be glad to do, yes, honestly and true—
We're going to long for you, we'll do no wrong
  for you,
Because we're mighty strong for you.

* * *

One little, two little, three Rotarians;
Four little, five little, six Rotarians;
Seven little, eight little, nine Rotarians;
Here comes the Rotary Club!

* * *

Nine little, eight little, seven Rotarians;
Six little, five little, four Rotarians;
Three little, two little, one Rotarian;
Here comes the Rotary Club!

* * *

I want to go back to Anderson,
To Anderson, I do;
Back to all the folks I knew,
To the Rotary Club and the college, too;
I want to go back to Anderson,
To Anderson, I do;
I *wanter* go back, I *gotter* go back
To Anderson.

Artist's Course

OUR Artist's Course this year seemed more wonderful than the advertisements said it would be! The course started off with a lecture-recital given by John Powell of Richmond and George Harris of New York. Mr. Powell gave a most original and unique lecture on "The Folksong of the Anglo-Saxon Race and its Place in American Music." He has made considerable study of the folk songs of the mountains of Virginia, Tennessee and North Carolina, and traces them back to their English source. As the music of all nations is founded upon its "folk songs," he argues that we must save these folk times if we would really have anything to build upon in our American music of the future. The lecture has been reprinted in two of our most representative magazines, and is looked upon as important in its import and scope. The lecture was illustrated in a rarely artistie manner by Mr. Harris.

The next number of the course was the "song recital" by our May Peterson. She is a member of the Metropolitan Opera Company and an honorary member of Anderson College! Her advent was ardently anticipated by those who had heard her before, and now she has added hundreds more to her long list of lovers. If Miss Peterson were an ordinary singer she would win everybody anyway by her smile and cordiality, but she really does possess a lovely, beautiful voice and manages it so perfectly that it is ravishing to hear her sing anything she chooses to put on her program. She was re-engaged for next year, of course!

Mr. Cecil Fanning, the eminent baritone, sang for the third number in the course. Mr. Fanning opened his Southern tour at Anderson, and came direct from London here after having given ten concerts to "sold-out houses" in London. Could we feel more honored? Mr. Fanning sang seventeen numbers, and to "rest his voice" gave one of his original poems that revealed the choice spirit behind the voice which had so captivated us. He won out at Anderson and will always be welcomed whenever he comes.

The fourth concert was one of the greatest moment, for it brought the New York Chamber Music Society to Anderson for the first time. Miss B———, the founder and director, has gotten together eleven artists of the first rank. They play rarely heard compositions by the masters, and thus enable music lovers to hear compositions that were not written for orchestras of large dimensions, but none the less lovely and desirable to know. It was a great opportunity for learning, as well as enjoying, for many of us had never seen an English horn or an oboe. Some of the combinations of instruments, such as the flute, the 'cello, and violo were exceedingly beautiful. The "Molly on the Shore" of Grainger was especially enjoyed and encored.

Miss Augusta Cottlow, the celebrated American pianist, played to us for the fifth number of the course. Miss Cottlow was a marvelous revelation, especially to the eager piano students in her audience. Many had never heard a *great artist* play on the piano before, and what an inspiration she was! She had the power to inspire rather than discourage, and not a few piano students resolved to persevere more strenuously than ever. Miss Cottlow ranks very high among the younger pianists of America we are told. We shall never forget the splendor of her playing, nor her gracious responses to our enthusiasm, and we hope to hear her again.

From these musical treats we draw richly for our own artistic growth.

"The House Blessing"

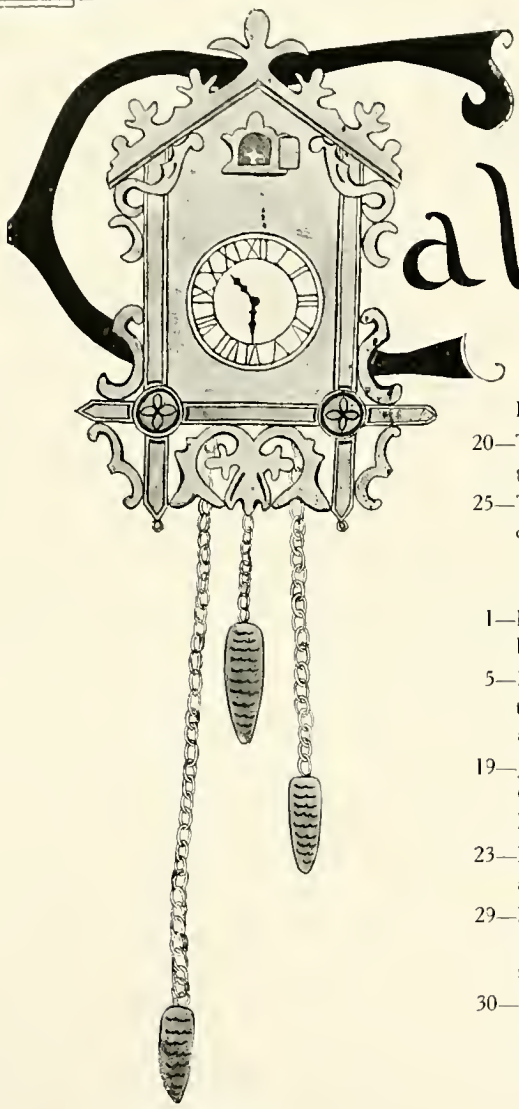
"The Beauty of the House is Order,
The Blessing of the House is Contentment
The Glory of the House is Hospitality,
The Crown of the House is Godliness."

IN striving to learn how to gain the ideal expressed above the girls of the Home Economics Department have worked out this year some very practical problems in the courses in Food and Textiles. The new courses offered this year n Dietetics, Costume Designing, Interior Decoration, and Millinery have added much interest and many new pupils to the department. To be of lasting value, and subject must be practical, and in these days of readjustment after the war, it requires a real knowledge of values in order to purchase wisely and to "carry on."

The girls in this department have not only prepared and served several luncheons and dinners, but they have prepared diets for the sick and convalescent. They have learned how to select nutritious steaks and roasts by seeing a demonstration on cutting a side of beef. In the Textile classes they have learned not only how to use the needle and sewing machine, but how to detect adulterations in cotton, silk, and woolen materials. A trip to a cotton mill was interesting to find out how cloth is actually woven. The Easter dresses and hats made in classes proved to be very becoming and stylish, and the girls were pleased in being able to save a few dollars by their thrift in "making a home."

In the minds of both faculty and students of Anderson will long cling the memory of the exhibits given throughout the year by the Home Economics Department. These exhibits showed the work accomplished by the various classes in Cookery and Textiles in a visible and live way. In the sewing room were tables of undergarments, aprons, and Christmas gifts made by the girls. Of even greater interest were the rows of dresses—georgette, silk, gingham, organdie, and linen—displayed on racks around the large room; and the hats made of silk, organdie and georgette, each with the cost price so far below those to be seen in the shops, drew many admiring compliments. In the Cooking Laboratory and in the hall were displayed the work of the girls in Cookery. Tables showing necessary and balanced diets for health for the school girl, for a family of five; a tray for the sick; dishes showing food values, others attractiveness and ways of combining flavors. All were interesting and educational to the visitors. As comprehensive a survey as possible of the actual problems of the home-maker has been cooked this year.

Anderson College is proud to have five girls receive this year the certificate in Home Economics representing a two-year course, and four girls received a degree of B.S. in Home Economics. The latter represents four years of college work with a major in Home Economic subjects. These girls should add much to the happiness of living by helping to raise the ideals of modern American home-making.



Calendar

SEPTEMBER

14—The old girls think—because of the flock of new faces and the new dormitory—that the Blue Ridge lost its way.

15—Everybody is "dyked up" to make the best impression upon the boys at the opening reception given by the Town Association.

16—The Y. W. C. A. give attractive stunts, afterward ice cream cones were served down in the gym.

17—The new girls were suddenly awakened from their slumbers by a chorus of lovely voices outside their windows singing: "Estherians, Estherians, Forever!"

20—The Laniers' give a regular ball down in the gym.

25—The last of the society "rush" ended with a children's party by the Estherians.

OCTOBER

1—Miss Taylor begins her lectures on paint, lip stick, and rouge.

5—Picnic in Cater's wood! The celebration of the fact that the three hundredth girl had arrived at Anderson.

19—John Powell lectures on "American Music." George Harris introduces, "Oh! No, John, No, John, No!"

23—Baptist girls are given a lovely party down at the church by the Town Girls.

29—Everybody fell in love with May Peterson. She captivated everyone by her charming manner and lovely voice.

30—Seniors, bedecked in festive costumes, take their table. The "Crook" leads the procession.

NOVEMBER

6—Maude's curlers go on a strike! They feel that they are overworked—especially on Tuesdays, Thursdays, and Saturdays. We wonder why?

10—Cecil Fanning delights a large audience with his wonderful voice. His biggest hit was, Oh! No, John, No, John, No!"

18—Big time! All the girls had dinner with the Rotarians.

27—Class games! Freshmen walk off with both basketball and tennis honors. A "sure-nuf" dinner!

30—Alas! Poor little juniors. They came in to dinner weeping—for they had found—the "Crook."

DECEMBER

11—The freshman-sophomore reception. A great success! All the freshmen agreed that it was the biggest event in the life of a freshman, especially—Gwen.

16—All the best friends of the college were invited to the Xmas dinner. Things were so gay and festive that everybody just naturally "got" Xmas in their bones.

17—At breakfast everybody sang, "Happy Birthday, Santa Claus!"

20—Desertion! A few faculty members remained for the holidays "to hold the fort."

JANUARY

5—Girls again "infest" the place. The old college halls ring again with laughter—and bells!

15—Goats! "Nuf said!"

18—The mascot surprises the seniors with a lovely regular dinner.

19—"So Long OO Long" was presented by the Estherian Literary Society. This play was a great success, and everybody agreed that it was the best thing of its kind ever given at Anderson.

21—The Chamber of Commerce gives a banquet in honor of Admiral McCully. The seven little Russians cause great excitement. A flock of "sainted" negroes, and some Mother Goose characters appear also on the scene.

22—Epidemic of Cold Chills—The Cause—Final Exams!

25—Mildred Bearden and Ruth Martin start the fashion and mumps become popular!

28—The seniors shower Miss Richardson with many gifts and a host of good wishes! Maude's tears cause the party to break up for fear the parlors would be flooded!

FEBRUARY

2—Barber shop opens—George Erwin obtains great distinction in bobbing hair, and exhibits much talent along this line.

11—The Young Men's Business League Banquet. Stunts again played a prominent part—but no eats!

17—Miss Richardson—the beloved Senior Sponsor—becomes the wife of Mr. John Calloway!

18-21—The Student Volunteer Conference! Words can't quite express what that meant to us.

28—Wonders never cease! Can you imagine it? Anna Dean McFall actually passed on a Trigonometry test.

MARCH

1—The month has a good beginning! The Laniers give a "howling" good vaudeville.

10—The Glee Club give a delightful program. They make a decided hit!

17—Miss Hobbs: "The best play ever staged at Anderson College" was presented by the seniors. "The sponsor and the class are certainly to be congratulated."

23—The Blue Ridge, P. & N., and C. & W. C. are rushed. The girls go home for Easter holidays.

28—The return!

APRIL

1—"Just another little family matter"?

4—Mrs. Lippincott starts the ball to rolling. She gives a lovely voice recital.

14—Ouida Patterson proves that she can do more than edit the *Orion*.

21—Augusta Cottlow, a noted pianist, gives a delightful concert.

28—Florence Hetrick gives her graduating recital.

30—Annual junior-senior reception. It is decidedly the biggest social event of the season.

MAY

10—Sophomores give an unusually good play. We always bet on the "Sophs"!

24—The saddest day in the year—Final Exams begin!

29—Commencement exercises begin. The seniors at last become dignified.

31—Class Day. Who comes up with the "Crook"? My! What a foolish question! Who but the seniors!

JUNE

2—School days are over—for three months or forever.

NORMA BASS
Most Stylish

CLARICE TOWNSEND
Best All-Round

SARA LOU BOBO
Most Reliable

MARCELLE LYON
Most Beautiful

FLORENCE HETRICK
Most Attractive

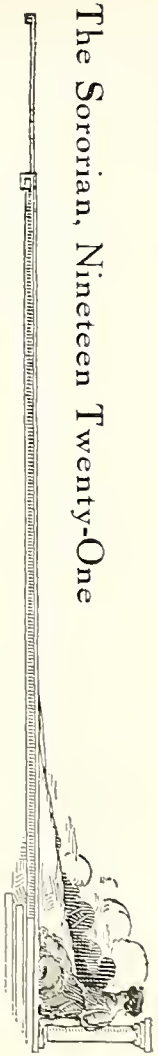
MILDRED BEARDEN
Most Popular

"Things That Never Happen"

1—Miss Taylor encourages noise in the halls.
2—Dean Whyte urges girls to go to the "Little Store."
3—Dr. Dunford fails to let his rich bass voice be heard in doxology.
4—No test in psychology today.
5—Professor Trueblood has a date with his girl.
6—Seniors look for Crook.
7—Seniors fail to use their privileges.
8—Maude fails to curl her hair three times a week.
9—Corrie never gets a letter.
10—Bertha passes on psychology.
11—Norma never has anything to eat in her room.
12—Dorothy Sullivan failed on education.
13—Edna Parham talks below a whisper.
14—Sara Lou flirting with men on the boulevard.
15—Announcement is made in dining room.
16—Clarice fails to make a hit.
17—Elva fails to go on the boulevard at 5:30 every afternoon.
18—Rough dancing in the gym.
19—The board has no trouble.
20—Edna Blume fails to do her "Christian duty."
21—Peggy never has a date with the same man.
22—Miss Cronkhite fails to knock on Room No. —.
23—Breakfast without breakfast bacon.
24—The gravy barrel is empty.
25—Fried chicken for dinner twice a month.
26—Miss Taylor fails to look over the mail.
27—Florence is without a lover.
28—Dr. White let us out of chapel at 11:30 sharp.
29—Prof. and Mrs. Whyte are on time for breakfast.
30—The Anderson girl fails to do her duty.

Tit for Tat

Name	*Nickname*	*Often Heard*	*Ambition*	*Can You Imagine Her*	*Hobby*
Bobo		"The idea"	To please everybody	Getting mad	Memorizing verses.
Washington	'Lil"	"Why, Mary Helen"	To make folks happy	Not loving people	Y. W. C. A.
McDaniel	"Skinny"	"You're not nice"	To get thin	Flirting with men	My school.
Patterson	'Ouija"	"Gosh"	To vamp a college professor	Not practising	Orion.
Trogden	'Trog"	"You tell 'em"	To have bobbed hair	Frantic	Cabinet meetings.
Woodle	'Lip"	"Gracious"	To settle down	Not flirting	Being on time.
Fincken	'Fink"	"My stars"	To get married	Not helping someone	Having a good time.
Reid		"Well, I declare!"	Have a big time	Dressing in five minutes	Playing for gym.
Shirley	'Nig"	"Do tell"	To love and be loved	Unhappy	Talking.
Dunn	'Dunn"	"Don't you know"	To get married	Raising Cain	Playing tennis.
High	'Fatty"	"Well, hello"	To be accomplished in composition	Making a public speech	Blushing.
Harrison	'Fido"	"You don't know"	To teach math	Not studying	Fussing.
Mahaffey	'Haffey"	"My conscience"	To teach literature	Giving a piano recital	Spending Sundays out.
Hayhie	'Cile"	"Who would have thot it"	To teach school	Making an announcement	Staying at home.
Long	'Betsy"	"Believe me, you're right"	To marry a preacher and do community work	Keeping a straight face	Saturday night spells.
Hutchison		"Oh, hush!"	To teach	Dancing	Eating pickles.
Haynie		"Go off"	Get married	Teaching English	Scuffling.
Blume	'Birdie"	"You ain't nothing"	To fly high	Wearing good looking shoes	Crushing.
Branham		"Helen, let's make up the bed"	To go West	With shoes large enough	Having afternoon classes.
Townsend	"Red"	"Let's go Crook-hunting"	To have gray hair	Not flirting	The cushion fever.
Blanton	"Peg"	"Meeting of Senior Class"	To love	Not talking	Annual.
Coleman	"Helva"	"You said it"	To be loved	With paint on her face	Having dates.
Hetrick	"Flossy"	"I heard from my sweet sugar"	To get a man	Not getting a letter from Columbia	Getting specials.
Burnett	"Luke"	"Good Laws, have mercy"	To be somebody (great)	Looking for the Crook	Going to meetings.
Cade	"Repeat"	"I look like the old scratch"	To paint like Angelo	In a hurry	Driving a roadster.
Bowie	"Bow-wow"	"Where is my letter?"	To see the sun rise	Quiet	Collecting dues, annual money, etc.
Bearden	"King"	"How awful"	To be a member of Congress	Breaking a rule	Calling board meetings.
Murray	"Bobby"	"Good-night!"	School marm	Talking loud	Playing the "uke."
McMillan	"Mac"	"Gosh"	To travel	With her hair combed	Dancing.
Milford	"Frog"	"Some class"	To teach math	Playing a piano	Geometry.



What Others Think About Us

Dearest Viola
yours
Ralph

My darling sweetheart
I love you allways
your
Henry

Dearest Edith
Lots o' love,
as ever
Fred

Dearest Clara
Lots & lots of love
Ralph

My dearest Minnie:
and always remember I am
lonesome for you.
always
B.C.C.
Dearest
I am always your own One

My own darling Rossie
Love & Hugs
Your Sam

My dear Elva:
Wish you love
Dear Bettie,
Bye Bye
With love
Byron

My dearest one:
You are more than the world
to your
Sam

My Bessie
Lovingly and devotedly yours,
Willard

Clarice Darling
Your own
Wilson

My Sweetheart:
Just your
Clyde

Have You Ever Heard These Words Before?

1—Girls, you must not run down the halls.
2—Please don't scream, girls.
3—Girls, you mustn't sit on the curbing.
4—Mr. Whyte doesn't like for girls to run across the grass.
5—Girls, you must not roll your hose.
6—I do wish the girls wouldn't use so much paint and lip-stick.
7—Girls, you mustn't tangle your hair so badly.
8—That's a senior privilege, my dear.
9—My dear, you must get permission from home.
10—Beg pardon!
11—All right, all right, young ladies.
12—There's some girl here in the audience who has something more important to say than I have.
13—My dear, you must keep your shades pulled down.
14—Light bell.
15—False alarm!
16—Setting-up exercises begin in the morning—the bell will ring at seven-thirty a. m.
17—The regular mass meeting will be held this afternoon at five-thirty p. m.
18—There will be an important Student Government Meeting in chapel immediately after lunch.
19—You are wanted by the board, Miss ——.
20—Too much noise, girls.
21—The bell will ring tonight at 8:15—the marshals will take charge.
22—Did I get any mail?

PRESENTATION OF ROBES, COMMENCEMENT DAY

DAISY CHAIN

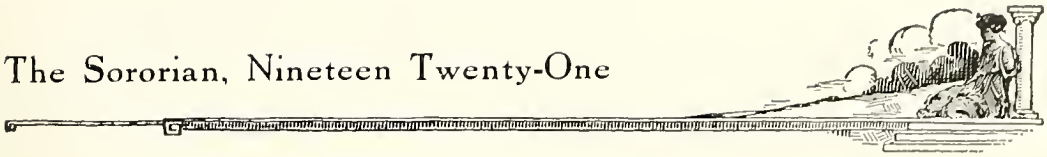
Student Volunteer Conference

ALTHOUGH the Conference which met with us on February 18-20 was spoken of as the Student Volunteer Conference, yet its influence and blessings went far wider than to the number of Volunteers present. From the beginning the very atmosphere was contagious, and no one could resist that spirit of happiness and enthusiasm which prevailed. We had with us almost three hundred delegates, representing twenty-seven colleges of South Carolina, and these had really come with the purpose of studying world needs and of making the Conference count.

The real purpose and keynote of the Conference was sounded on Friday night when Dr. J. L. Murray, in his open and influential manner, gave the Conference something of the real meaning of Service and Surrender. World needs seemed very close to our hearts, and the call seemed more distinct as those workers from the needy fields brought us face to face with the existing conditions there. Six fields were presented to us: Mr. Reeves, coming from Africa; Mr. Parsons, from the Philippines; Mr. Lawton, from China; Dr. Lander, from Brazil; Mr. Erickson, from Japan; and Miss Love, from Mexico. What wonderful messages God gave us through these workers!

Prayer was truly the power of the Conference. Before each meeting the delegations meet together for a few moments of talk with God. The final meeting on Sunday night was a fitting climax for the glorious meeting together, for a spirit of God's presence was felt. Many decided then and there the long-debated question of life's work, and declared their purpose of keeping alive in their own lives and colleges the Conference spirit.

Will the influence of this "mountain-top" experience wane? In Anderson College there are six new Volunteers. Each night at 9:30 prayer services are held, and these are becoming a living power. "May God help us to carry on the wrok which has been given to us by those workers yonder. God forbid that we should be unworthy where they have been true and met their trust. The ancient summons to Isaiah is speaking still to us: "Whom shall I send, and who will go for me?" May God grant each of us grace to answer, "Lord, here am I, take me, make me, send me, for Jesus' sake."



The Road to Learning

Once upon a midnight dreary, while I pondered, weak and weary,
  On some trigonometric problems I had never seen before;
While I did on failure's brink stand, straightway I upset the inkstand
  And it spread its darksome footprints all across the dress I wore.

Oh, that inkspot kept increasing, with its spreading never ceasing,
  Though just where it spread and touched I am afraid I cannot tell—
With respect to all convention, there are clothes I cannot mention,
  So suffice it for my purpose that the ink deluged them well.

"Trig," said I, "you thing of evil—oh, I hate you like the deevil!"
  For I knew I'd work those problems, but I'd solve them—nevermore;
So I left the ink to sinking, and I sat and fell to thinking
  Of my trials and tribulations as I'd often thought before.

Glee Club Program

Alma Mater . . . . . *Mrs. C. S. Sullivan*

Venetian Waltz Song . . . . . *Bronte*

To a Wild Rose . . . . . *MacDowell*

Arranged by Ambrose

The Night Has a Thousand Eyes . . . . . *Woodman*

GLEE CLUB

Selected—

MISSES BRANHAM, BROCK, CANNON, HARRIS, HETRICK
SCHMIDT, STEWART, TOWNSEND, WHYTE

There Are Fairies at the Bottom of Our Garden . . . . . *Lehmann*

NORMA BASS

Mellican Man . . . . . *Bergh*

GLEE CLUB

INTERMISSION

The Birth of the Opal . . . . . *Reed*

GLEE CLUB

Hejre Kati . . . . . *Huboy*

MRS. HERBERT HARRIS

Oh! Oh! Lady . . . . . ———

LUCY PRIMROSE WHYTE

Spring . . . . . *Kriens*

Carolina . . . . . *Reed Miller*

GLEE CLUB

Bright Sayings From M. T. Domes

Dr. Dunford: "In what part of the Bible, Miss Dillingham, is it taught that a man should have only one wife?"

Mable Dillingham: "I guess it's the part that says no man can serve more than one master."

* * *

Comp. Teacher: "Avis, will you tell me what a conjunction is, and compose a sentence containing one?"

Avis Lippincott: "A conjunction is a word connecting anything, such as 'The horse is hitched to the fence by his halter'. Halter is a conjunction because it connects the horse and the fence."

* * *

"Do you like nuts?" asked Buck.

"Sure," answered Colie, "didn't I tell you I liked you?"

* * *

No, Gertrude, Rex Beach is not a summer resort.

* * *

"Red" Royall (day after board meeting) said: "Hey! Colie, how are you feeling?"

Colie Blease: "Kinda—rankish."

* * *

Fresh.: "Are you a freshman?"

Soph.: "No, I'm a sophomore. Do I look fresh?"

Fresh.: "No, you look a soph., but I thought you'd been sick and that caused it."

* * *

History Teacher: "Have you read Adams' Civilization?"

Dot Provost: "Didn't know Adam was civilized."

* * *

Prof.: "What is density?"

Stude.: "I can't define it, but I will give an example."

Prof.: "The example is good. Sit down."—*Burr.*

Babbie: "How near were you to the right answers, Anna Dean?"

Anna Dean: "Just two seats away."

* * *

Love is the only game in which one pair beats three of a kind.

* * *

Senior: "What makes you so little?"

Fresh.: "My mother fed me on canned milk and I'm condensed."—*Washburn Review.*

* * *

We wonder if every time there's an earthquake in California the cows give milk shakes.—*Cleveland News.*

* * *

No, Catherine, a chemise is not a dance.

* * *

Camille (reading from a magazine): "Our primitive ancestors had the denosour, a slimy animal 100 feet long and 40 feet high, as a household pet."

Isabelle: "As a household pet! Goodness! I'd almost rather have a baby."

* * *

Miss Taylor: "My dear, isn't this dress a trifle extreme?"

"Mac": "Yes'm (to herself). Extreme! Huh! I put this on in order that you may become accustomed to the one I'm having made."

* * *

If trouble were a needle in a haystack, some people would find it easily enough.

* * *

Blume: "He'd make a model husband."

Clarice: "Yes, a last year's model."

* * *

Brock: "Is he an interesting, proper sort of man?"

Florence: "He's interesting!"

Dentist: "Excuse me a minute, please. Before beginning work on you I must have my drill."

Camille: "Good Lord! Can't you pull a tooth without a rehearsal?"

* * *

Professor: "Miss King, who founded the school of the stoics?"

Miss King (Eleise): "Sto-us."

* * *

Bertha Masters (in written report): "The Last of the Mohicans" was written 'durning' the war between the English and French in America."

* * *

Julia Cade: "Florence, did you hear Cecil Fanning?"

Florence Settle: "Yes, he had the most beautiful barren-tone voice."

* * *

Dean Whyte (at flag-raising ceremony): "Miss Spoor, do you know Dixie?"

Miss Spoor: "Dixie who?"

Anna Dean: "Babbie, how many are there in a pair?"

Babbie: "Pair of what?"

* * *

Clemson Rat: "Carrie's face is the kind that grows on one."

Some(?) A. C. Girl: "Well, it certainly never grew on her. It's handmade."

* * *

Dr. Dunford (Ped. class): "Miss Wickliffe, who was Esau?"

Margaret W.: "He's the man who swapped his copyright for a partridge."

* * *

Mary Jenkins: "Mary Inez, you make so much racket in the morning when you get up to play tennis."

Mary Inez: "How can you expect me to play tennis without raising a racquet?"

* * *

Vi.: "Oh! Bertha, I saw my affinity

Bertha (sweetly): "Yes — which cage?"

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"Vague wishes,
Unexpressed;
Strange fancies,
Sweet unrest;
Verse making—
Solitude;
Sleepless nights,
Little food—
That's love!"

A Lullaby

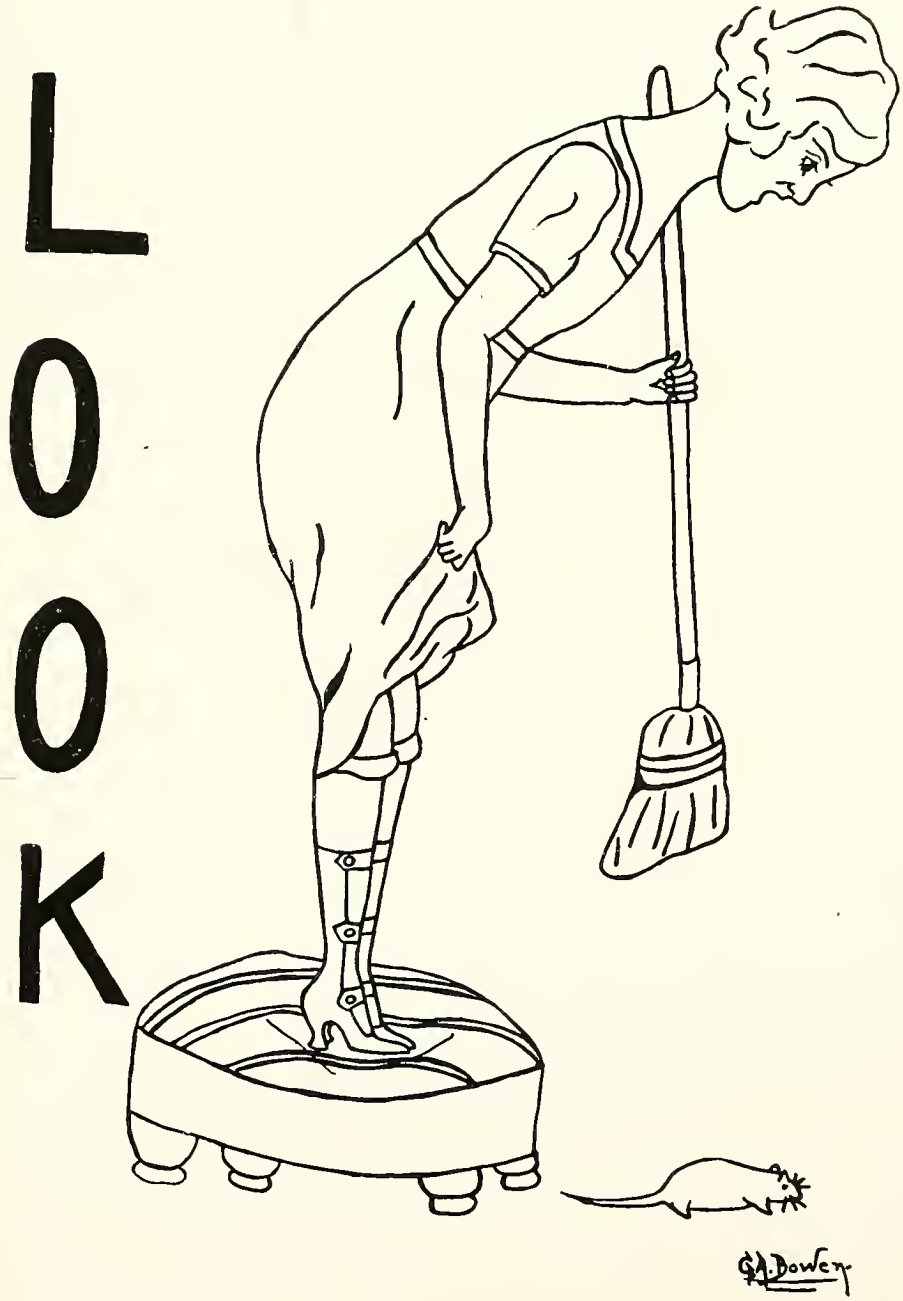
Close your eyes, my Baby Lam'; close and shet 'em tight,
Snuggle close to mammy, 'cause 'tis raining hard dis night.
Mammy's room am full of shadows and am leakin', too,
But no drap she'll let touch you,
  My precious little Lam'.

Go to sleep, my baby chile, my own black baby chile,
Mammy'll hold you clos' to her an' rock an' sing awahile—
Dis here fire ob hickory logs am burnin' bright an' warm,
Nothin'll come to you for harm,
  My precious little Lam'.

Great big wolfs am howlin' an' am passin' by our do',
Sniffing at de trail an' lookin' wid big eyes—jes' so—
But don't you frar, my baby chile, dat latch am firm an' strong,
An', fer sho', dey can't stop long,
  My precious little Lam'.

Dream of ripe persimmons an' watermillions fine,
Of sweet old yam potatoes what am growin' on de vine—
Den you's glad, my honey, jes' as glad as angels am,
Good night now, my Baby Lam',
  My precious little Lam'.

Ouida Pattison.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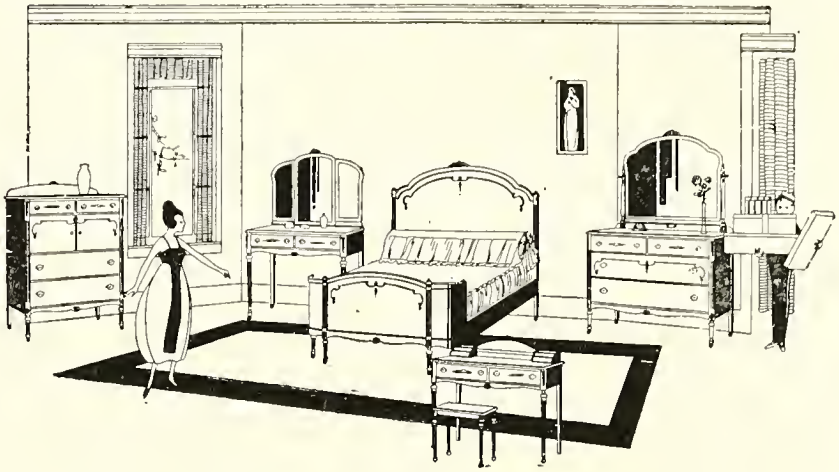

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